



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 501 Minuet

Version 2

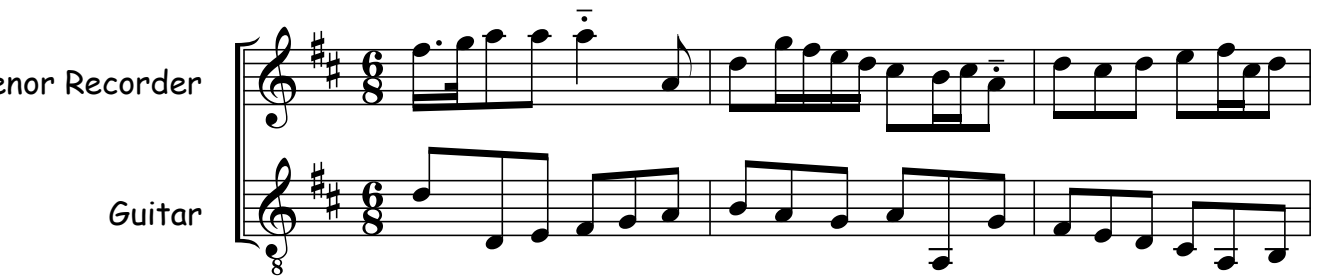
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe


 = c. 110

Tenor Recorder

Guitar



Musical notation for measures 1-3. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. The music begins with a treble clef and a key signature of one sharp (F#).



Musical notation for measures 4-6. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. Measure 4 is marked with a '4' above the staff.



Musical notation for measures 7-10. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. Measure 7 is marked with a '7' above the staff.



Musical notation for measures 11-13. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. Measure 11 is marked with an '11' above the staff.



Musical notation for measures 14-16. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. Measure 14 is marked with a '14' above the staff.



Musical notation for measures 17-19. The Tenor Recorder part is in the upper staff, and the Guitar part is in the lower staff. Both are in G major (one sharp) and 6/8 time. The guitar part starts with a bass clef and an 8. Measure 17 is marked with a '17' above the staff.