



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - D major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - D major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Soprano Recorder

Guitar

Musical notation for the first system, measures 1-3. The Soprano Recorder part is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The Guitar part is in treble clef with the same key signature and time signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

Musical notation for the second system, measures 4-6. The Soprano Recorder part continues with a melodic line, and the Guitar part provides a steady accompaniment.

Musical notation for the third system, measures 7-9. The Soprano Recorder part has a measure rest at the beginning of measure 7. The Guitar part continues with its accompaniment.

Musical notation for the fourth system, measures 10-12. The Soprano Recorder part has a measure rest at the beginning of measure 10. The Guitar part continues with its accompaniment.

Musical notation for the fifth system, measures 13-15. The Soprano Recorder part has a measure rest at the beginning of measure 13. The Guitar part continues with its accompaniment.

Musical notation for the sixth system, measures 16-18. The Soprano Recorder part has a measure rest at the beginning of measure 16. The Guitar part continues with its accompaniment.