



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 2 - in F) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 2 - in F]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 2

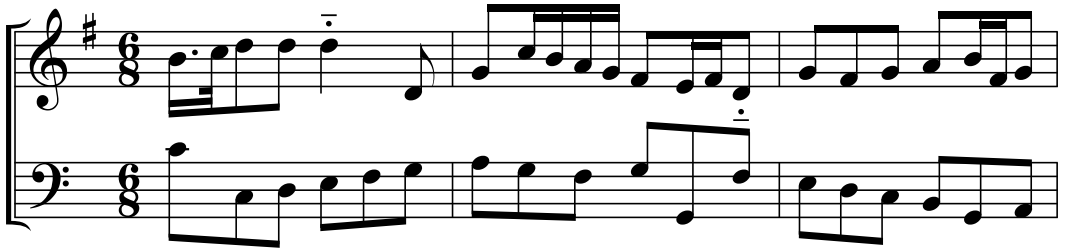
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

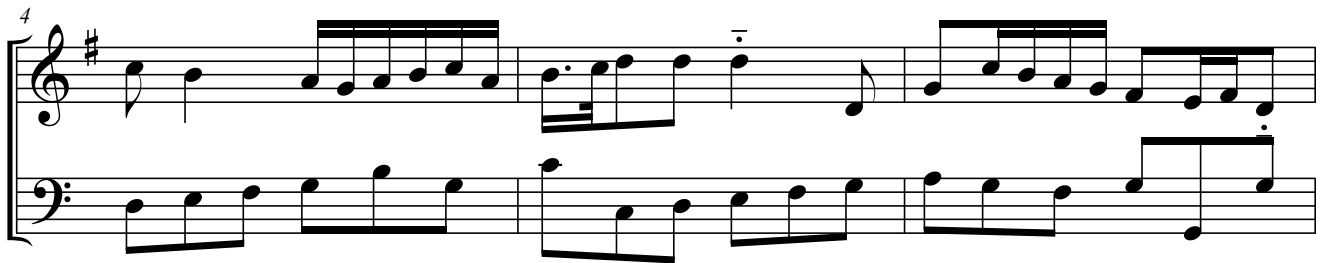
French Horn in F

Bassoon



The first system of the Minuet consists of two staves. The top staff is for the French Horn in F, and the bottom staff is for the Bassoon. Both parts are in 3/8 time and G major. The French Horn part begins with a dotted quarter note followed by eighth notes, while the Bassoon part starts with a quarter note. The music is characterized by its rhythmic complexity and melodic interplay.

4



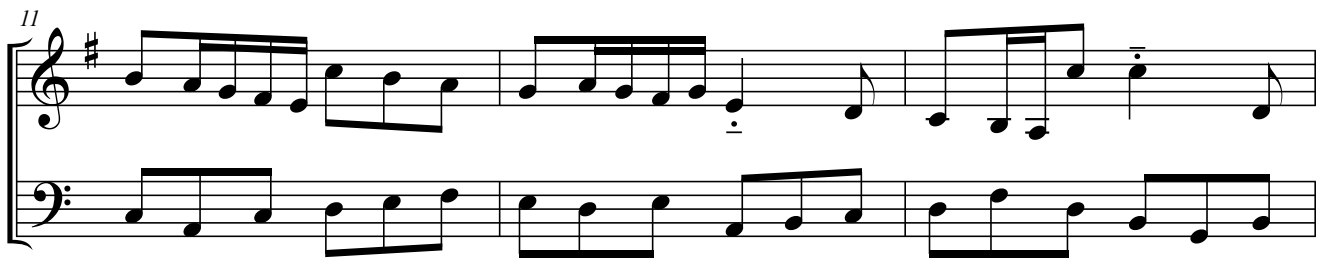
The second system of the Minuet starts at measure 4. It continues the rhythmic and melodic patterns established in the first system, with the French Horn and Bassoon parts maintaining their respective parts.

7



The third system of the Minuet starts at measure 7. The French Horn part features a series of eighth notes, while the Bassoon part continues with a steady eighth-note accompaniment.

11



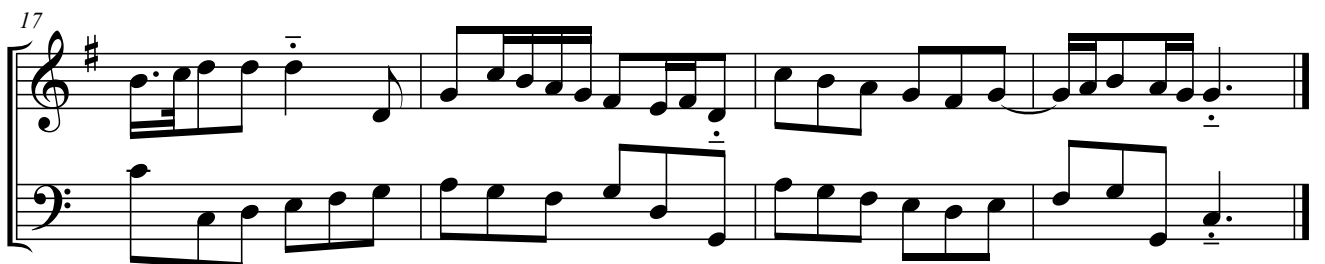
The fourth system of the Minuet starts at measure 11. The French Horn part has a more active melodic line, and the Bassoon part provides a consistent rhythmic foundation.

14



The fifth system of the Minuet starts at measure 14. The French Horn part continues with its melodic development, and the Bassoon part maintains its rhythmic accompaniment.

17



The sixth system of the Minuet starts at measure 17. The French Horn part concludes with a final melodic phrase, and the Bassoon part ends with a steady eighth-note accompaniment.