



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 501 - C major - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 501 - C major - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Basson
<b>Style :</b>	Baroque

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# HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 110$

Clarinet in Bb

Bassoon

The first system of music shows measures 1 through 3. The Clarinet in Bb part (treble clef) begins with a quarter rest, followed by a series of eighth and sixteenth notes. The Bassoon part (bass clef) starts with a quarter note and continues with a steady eighth-note accompaniment. The key signature is two sharps (D major) and the time signature is 6/8.

4

The second system covers measures 4 to 6. The Clarinet part continues its melodic line with eighth notes and a dotted quarter note. The Bassoon part maintains its rhythmic accompaniment. Measure 6 ends with a quarter rest in the Clarinet part.

7

The third system covers measures 7 to 9. The Clarinet part features a more active melodic line with sixteenth-note runs. The Bassoon part continues with eighth notes. Measure 9 ends with a quarter rest in the Clarinet part.

11

The fourth system covers measures 10 to 12. The Clarinet part has a melodic phrase with a dotted quarter note. The Bassoon part continues with eighth notes. Measure 12 ends with a quarter rest in the Clarinet part.

14

The fifth system covers measures 13 to 15. The Clarinet part has a melodic phrase with a dotted quarter note. The Bassoon part continues with eighth notes. Measure 15 ends with a quarter rest in the Clarinet part.

17

The sixth system covers measures 16 to 18. The Clarinet part has a melodic phrase with a dotted quarter note. The Bassoon part continues with eighth notes. Measure 18 ends with a quarter rest in the Clarinet part.