



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 501 - C major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 501 - C major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 501 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first three measures of the piece. The Oboe part is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/8. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of the first measure. The Guitar part is written in a treble clef with a key signature of one flat and a time signature of 3/8. It provides a rhythmic accompaniment with eighth and sixteenth notes. A circled '8' is placed below the guitar staff.

4

8

Detailed description: This block contains measures 4 through 6. The Oboe part continues its melodic line with eighth and sixteenth notes. The Guitar part continues its accompaniment. A circled '8' is placed below the guitar staff.

7

8

Detailed description: This block contains measures 7 through 9. The Oboe part features a more complex melodic line with sixteenth notes. The Guitar part continues its accompaniment. A circled '8' is placed below the guitar staff.

11

8

Detailed description: This block contains measures 10 through 13. The Oboe part continues with its melodic line. The Guitar part continues its accompaniment. A circled '8' is placed below the guitar staff.

14

8

Detailed description: This block contains measures 14 through 16. The Oboe part continues with its melodic line. The Guitar part continues its accompaniment. A circled '8' is placed below the guitar staff.

17

8

Detailed description: This block contains measures 17 through 19. The Oboe part concludes the piece with a final melodic phrase. The Guitar part concludes with a final accompaniment phrase. A circled '8' is placed below the guitar staff.