



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 2 - in F - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 2 - in F - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

French Horn in F

Bassoon

The first system of the score shows the beginning of the piece. The French Horn part is in the treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Bassoon part is in the bass clef. The music consists of a simple melody in the horn and a supporting bass line in the bassoon.

5

The second system of the score continues the melody from measure 5. The French Horn part features a series of eighth notes and quarter notes, while the Bassoon part provides a steady accompaniment.

9

The third system of the score continues the melody from measure 9. The French Horn part has a more active line with some sixteenth notes, and the Bassoon part continues its accompaniment.

13

The fourth system of the score continues the melody from measure 13. The French Horn part has a more active line with some sixteenth notes, and the Bassoon part continues its accompaniment.

17

The fifth system of the score concludes the piece at measure 20. The French Horn part ends with a final note, and the Bassoon part provides a final accompaniment.