



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et basson
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Bassoon

First system of musical notation for Oboe and Bassoon. The Oboe part is in the treble clef and the Bassoon part is in the bass clef. Both are in 6/8 time and have a key signature of one flat (Bb). The Oboe part starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The Bassoon part starts with a quarter note G2, followed by eighth notes A2, Bb2, and C3.

3

Second system of musical notation for Oboe and Bassoon. The Oboe part continues with eighth notes D5, E5, F5, and G5. The Bassoon part continues with eighth notes D3, E3, F3, and G3.

5

Third system of musical notation for Oboe and Bassoon. The Oboe part continues with eighth notes A5, Bb5, C6, and D6. The Bassoon part continues with eighth notes A2, Bb2, C3, and D3.

7

Fourth system of musical notation for Oboe and Bassoon. The Oboe part continues with eighth notes E6, F6, G6, and A6. The Bassoon part continues with eighth notes E2, F2, G2, and A2.

9

Fifth system of musical notation for Oboe and Bassoon. The Oboe part continues with eighth notes Bb6, C7, D7, and E7. The Bassoon part continues with eighth notes Bb1, C2, D2, and E2.

11

13

15

17

18