



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - in F - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Minuet [HWV 509 - F major - Version 2 - in F - low] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Cor anglais et Basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 112

English Horn in F

Musical notation for the English Horn in F, measures 1-2. The staff is in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The melody consists of eighth and sixteenth notes.

Bassoon

Musical notation for the Bassoon, measures 1-2. The staff is in bass clef with a key signature of one flat (Bb) and a time signature of 6/8. The accompaniment consists of quarter and eighth notes.

3

Musical notation for the English Horn in F and Bassoon, measures 3-4. The English Horn part continues with eighth and sixteenth notes, while the Bassoon part continues with quarter and eighth notes.

5

Musical notation for the English Horn in F and Bassoon, measures 5-6. The English Horn part continues with eighth and sixteenth notes, while the Bassoon part continues with quarter and eighth notes.

7

Musical notation for the English Horn in F and Bassoon, measures 7-8. The English Horn part continues with eighth and sixteenth notes, while the Bassoon part continues with quarter and eighth notes.

9

Musical notation for the English Horn in F and Bassoon, measures 9-10. The English Horn part continues with eighth and sixteenth notes, while the Bassoon part continues with quarter and eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff contains a sequence of eighth and sixteenth notes with a sharp sign. The bass clef staff contains a simple bass line with dotted notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more complex melodic line with sixteenth notes. The bass clef staff continues the bass line with eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff shows a melodic line with some rests. The bass clef staff has a steady eighth-note bass line.

17

Musical notation for measures 17 and 18. The treble clef staff has a melodic line with eighth notes. The bass clef staff continues with a simple eighth-note bass line.

18

Musical notation for measures 19 and 20. The treble clef staff has a melodic line with eighth notes. The bass clef staff continues with a simple eighth-note bass line.