



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 2 - high]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Electric Guitar

Bassoon

The first system of music shows the beginning of the piece. The Electric Guitar part is in the treble clef with a key signature of one flat (Bb) and a time signature of 6/8. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts feature a steady eighth-note accompaniment in the right hand and a melodic line in the left hand.

3

The second system of music continues the piece. The Electric Guitar part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Bassoon part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

5

The third system of music continues the piece. The Electric Guitar part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Bassoon part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

7

The fourth system of music continues the piece. The Electric Guitar part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Bassoon part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

9

The fifth system of music continues the piece. The Electric Guitar part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The Bassoon part has a melodic line in the right hand and a steady eighth-note accompaniment in the left hand.

11

13

15

17

18