



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



| | |
|--------------------------|--|
| Titre : | Minuet [HWV 509 - F major - Version 2 - high] |
| Compositeur : | Haendel, Georg Friedrich |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | Clarinette, Basson |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

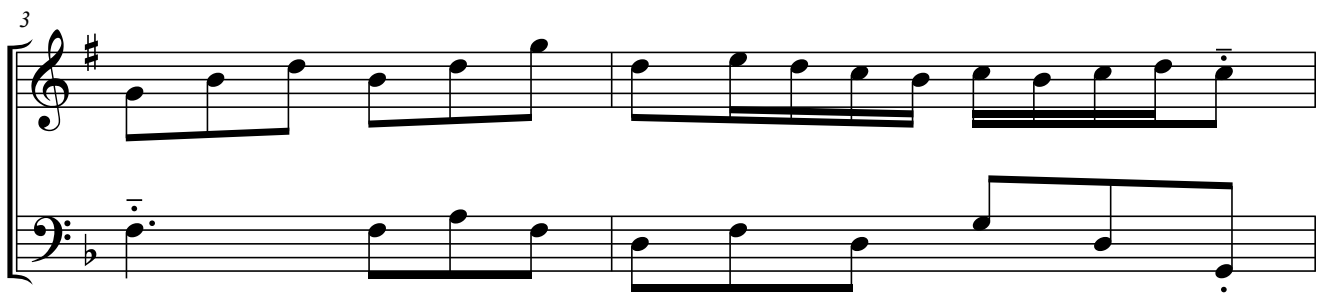
Clarinet in Bb

Bassoon



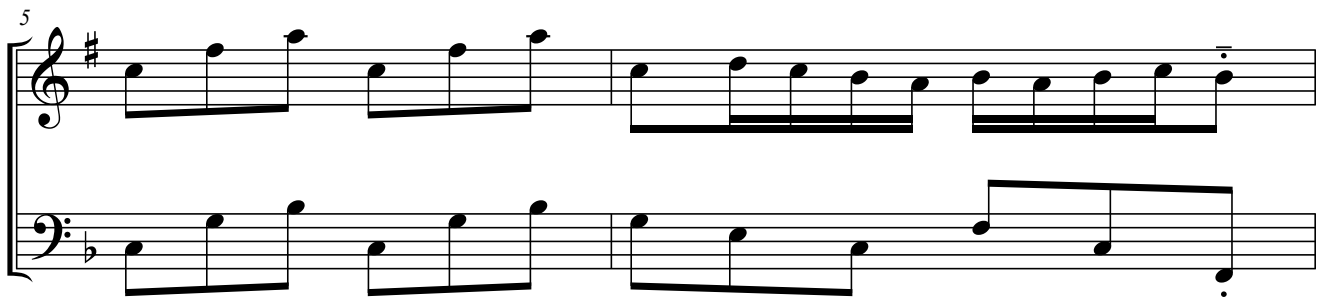
The first system of the score shows the Clarinet in Bb and Bassoon parts. The Clarinet part is in the treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The Bassoon part is in the bass clef with a key signature of one flat (Bb) and a time signature of 6/8. Both parts begin with a series of eighth notes, followed by a more complex rhythmic pattern.

3



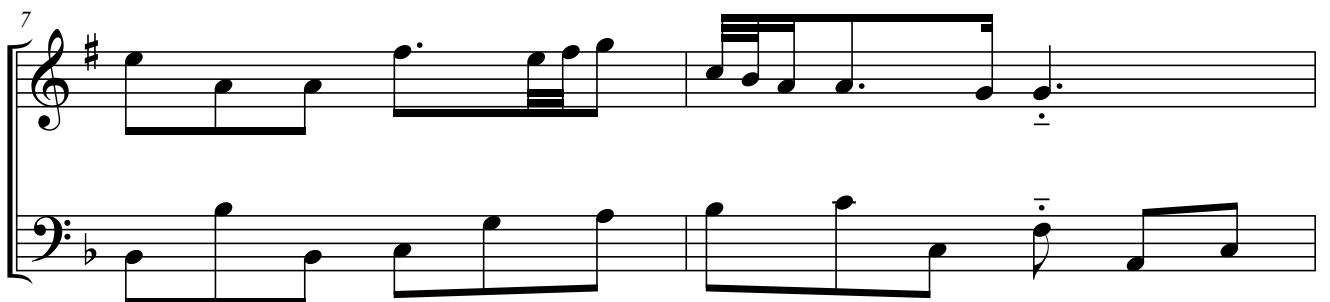
The second system of the score starts at measure 3. It continues the musical themes established in the first system, with the Clarinet and Bassoon parts playing in parallel motion.

5



The third system of the score starts at measure 5. The musical themes continue, with the Clarinet and Bassoon parts maintaining their respective parts.

7



The fourth system of the score starts at measure 7. The musical themes continue, with the Clarinet and Bassoon parts maintaining their respective parts.

9



The fifth system of the score starts at measure 9. The musical themes continue, with the Clarinet and Bassoon parts maintaining their respective parts.

11

13

15

17

18