



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 1 - high - low notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 1 - high - low notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson, Violon
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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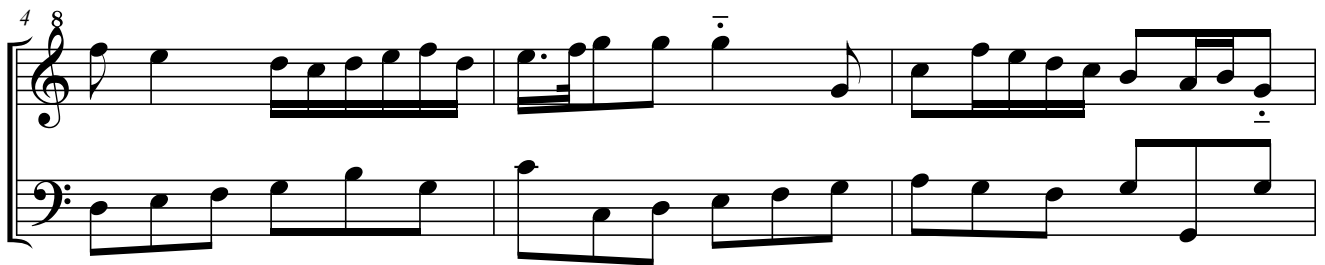
♩ = c. 110

Violin

Bassoon




Musical notation for measures 1-3. The Violin part is in the treble clef and the Bassoon part is in the bass clef. Both are in 3/8 time. Measure 1 starts with a repeat sign. The key signature has one flat (B-flat).



Musical notation for measures 4-6. Measure 4 starts with a repeat sign. The notation continues with eighth and sixteenth notes.



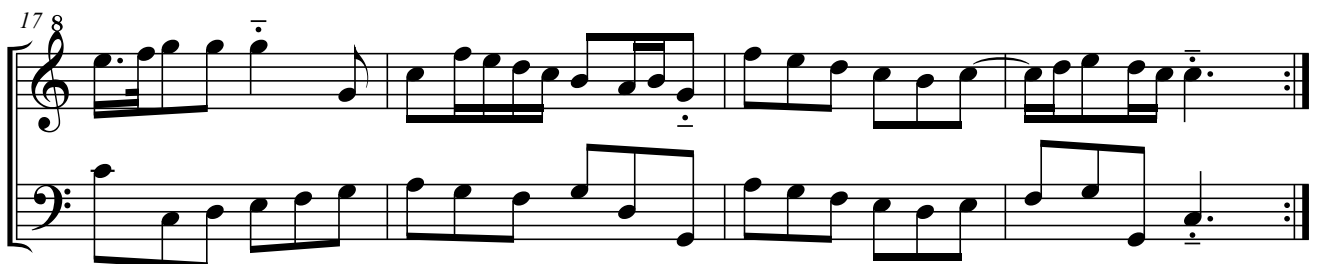
Musical notation for measures 7-9. Measure 7 starts with a repeat sign. The notation continues with eighth and sixteenth notes.



Musical notation for measures 10-13. Measure 10 starts with a repeat sign. The notation continues with eighth and sixteenth notes.



Musical notation for measures 14-16. Measure 14 starts with a repeat sign. The notation continues with eighth and sixteenth notes.



Musical notation for measures 17-19. Measure 17 starts with a repeat sign. The notation continues with eighth and sixteenth notes, ending with a double bar line.