



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 501 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 501 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 501 Minuet

Version 1

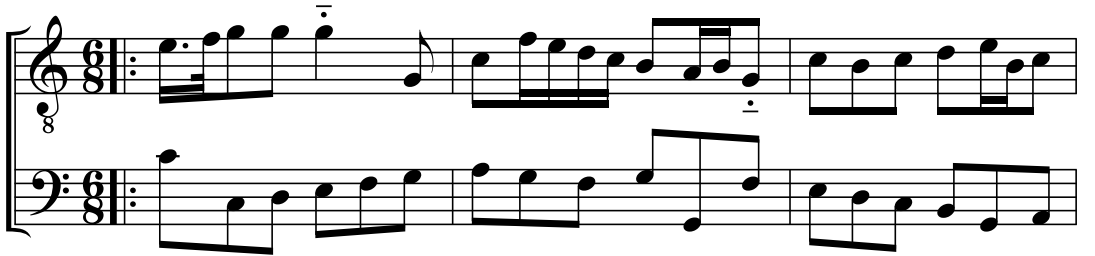
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Electric Guitar

Bassoon



The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for Electric Guitar and the bottom staff is for Bassoon. Both are in 6/8 time. The music starts with a treble clef and a key signature of one flat (B-flat). The Electric Guitar part begins with a series of eighth notes, while the Bassoon part provides a steady accompaniment of eighth notes.

4



The second system contains measures 4 and 5. The notation continues with the same instrumental parts. Measure 4 shows a continuation of the eighth-note patterns, and measure 5 features a slight change in the bassoon's accompaniment.

7



The third system contains measures 7 and 8. Measure 7 includes a repeat sign, indicating a first ending. The music concludes with a final cadence in measure 8.

11



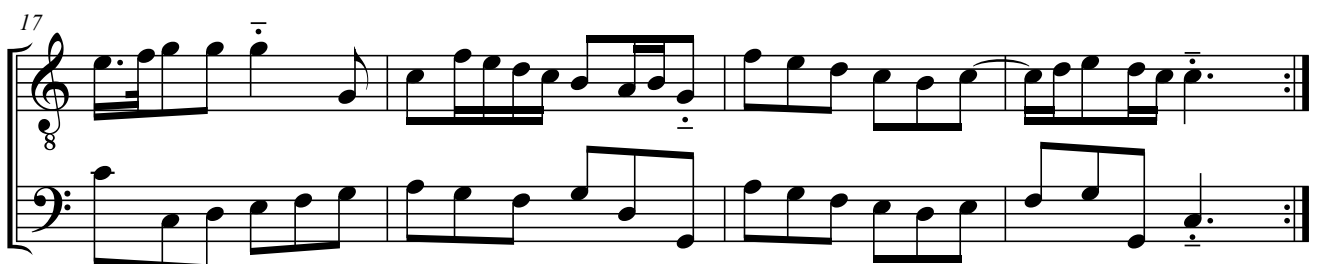
The fourth system contains measures 11 and 12. The Electric Guitar part has a more active role with sixteenth-note runs, while the Bassoon continues with eighth notes.

14



The fifth system contains measures 14 and 15. The piece continues with its characteristic rhythmic patterns. The Electric Guitar part features a prominent sixteenth-note figure.

17



The sixth system contains measures 17 and 18. The final system concludes the piece with a clear ending cadence in measure 18.