



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 500 - C major - Version 1 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 500 - C major - Version 1 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# HWV 500 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Violin and Guitar. It begins with a 4/4 time signature and a tempo marking of approximately 110 beats per minute. The first system (measures 1-8) features a melody in the Violin part and a supporting bass line in the Guitar part, both marked *mf*. The second system (measures 9-12) shows the Violin part continuing with a *p* dynamic, while the Guitar part has rests followed by a *p* dynamic. The third system (measures 13-16) returns to a *mf* dynamic for both instruments. The fourth system (measures 17-21) continues the melodic development. The fifth system (measures 22) concludes the piece with a final cadence in both parts.