



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 500 - C major - Version 1 - high - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 500 - C major - Version 1 - high - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Baroque

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HWV 500 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

The musical score is arranged for Violin and Guitar. It begins with a 4/4 time signature and a tempo marking of approximately 110 beats per minute. The first system (measures 1-4) features a violin part with a mezzo-forte (*mf*) dynamic and a guitar part with a similar dynamic. The second system (measures 5-8) shows the violin part with a piano (*p*) dynamic and the guitar part with a piano (*p*) dynamic. The third system (measures 9-12) features a mezzo-forte (*mf*) dynamic for both instruments. The fourth system (measures 13-16) continues with a mezzo-forte (*mf*) dynamic. The fifth system (measures 17-21) features a mezzo-forte (*mf*) dynamic. The sixth system (measures 22-24) concludes the piece with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as treble clefs, 4/4 time signatures, and dynamic markings.