



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in treble clef with a 3/4 time signature. It begins with a repeat sign and contains a melody of quarter and eighth notes, including a B-flat. The Guitar part is in treble clef with a 3/4 time signature and a capo on the 8th fret. It provides a harmonic accompaniment with quarter and eighth notes.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melody with eighth notes and quarter notes, ending with a half note. The Guitar part continues with a steady accompaniment of quarter and eighth notes.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part features a melodic line with quarter and eighth notes. The Guitar part continues with a consistent accompaniment.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part has a more active melodic line with eighth notes and quarter notes. The Guitar part continues with a steady accompaniment.

17

8

Detailed description: This block contains the final four measures (17-20) of the piece. The Oboe part concludes with a melodic phrase ending in a half note. The Guitar part concludes with a final accompaniment phrase.