



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec tenor et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 498 Minuet

Version 1

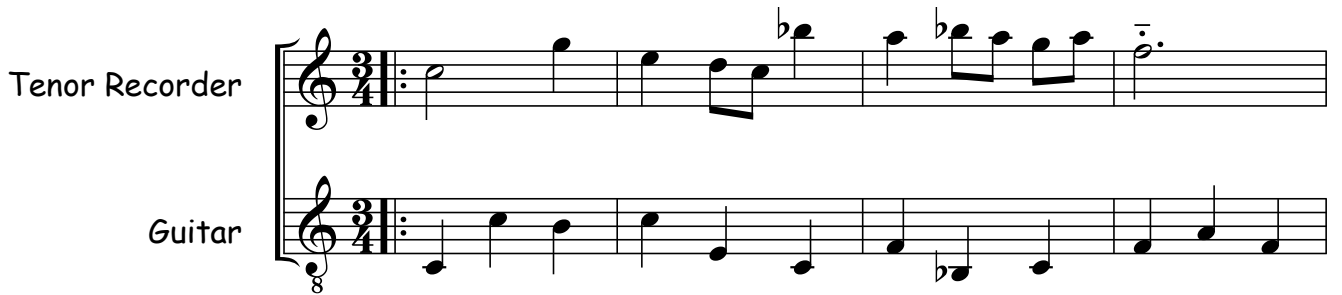
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2023 RaBe

♩ = c. 110

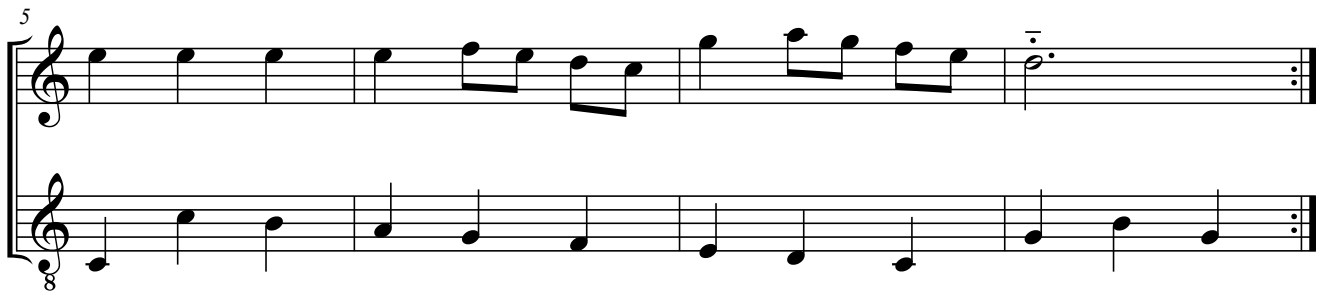
Tenor Recorder

Guitar



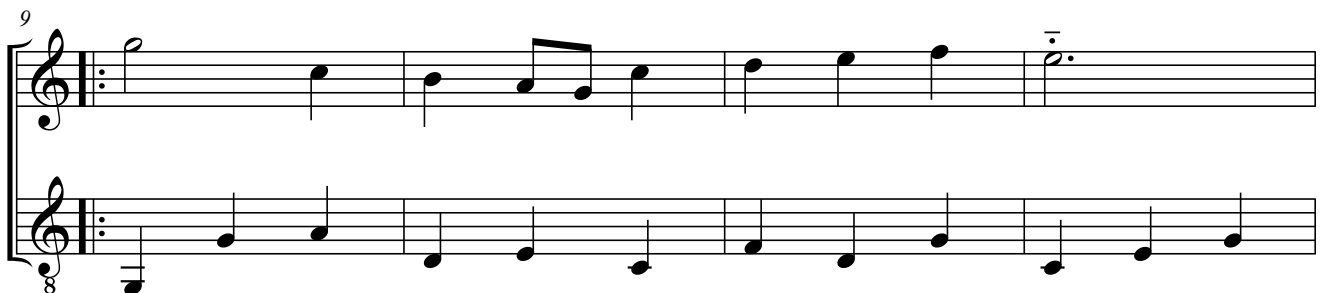
The first system of the Minuet is written for Tenor Recorder and Guitar. The Tenor Recorder part is in the treble clef, and the Guitar part is in the treble clef with a 2-octave transposition sign (8) below it. The key signature has one flat (B-flat), and the time signature is 3/4. The music begins with a repeat sign. The Tenor Recorder part starts with a half note G4, followed by quarter notes A4, Bb4, and A4. The Guitar part starts with a half note G3, followed by quarter notes A3, Bb3, and A3.

5



The second system of the Minuet contains measures 5 through 8. The Tenor Recorder part continues with quarter notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, and E4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3, followed by quarter notes G3, F3, and E3.

9



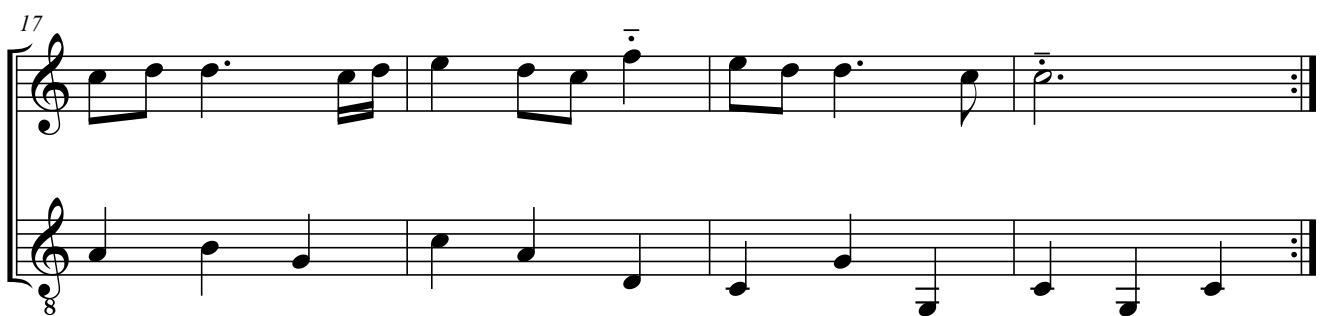
The third system of the Minuet contains measures 9 through 12. The Tenor Recorder part starts with a repeat sign, followed by quarter notes G4, A4, Bb4, and A4. The Guitar part starts with a repeat sign, followed by quarter notes G3, A3, Bb3, and A3.

13



The fourth system of the Minuet contains measures 13 through 16. The Tenor Recorder part has quarter notes G4, A4, Bb4, and A4, followed by eighth notes G4, A4, Bb4, and A4. The Guitar part has quarter notes G3, A3, Bb3, and A3, followed by eighth notes G3, A3, Bb3, and A3.

17



The fifth system of the Minuet contains measures 17 through 20. The Tenor Recorder part has quarter notes G4, A4, Bb4, and A4, followed by quarter notes G4, F4, and E4. The Guitar part has quarter notes G3, A3, Bb3, and A3, followed by quarter notes G3, F3, and E3.