



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 498 - C major - Version 1 - high notation) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 498 - C major - Version 1 - high notation]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 498 Minuet

Version 1

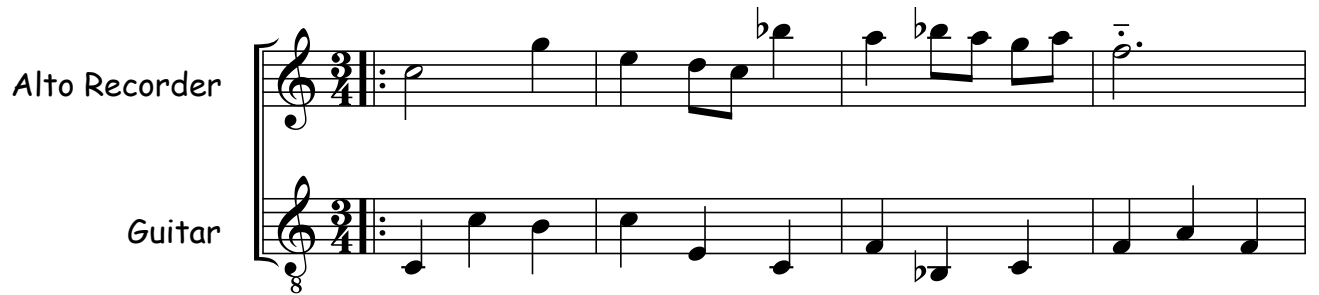
Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 110

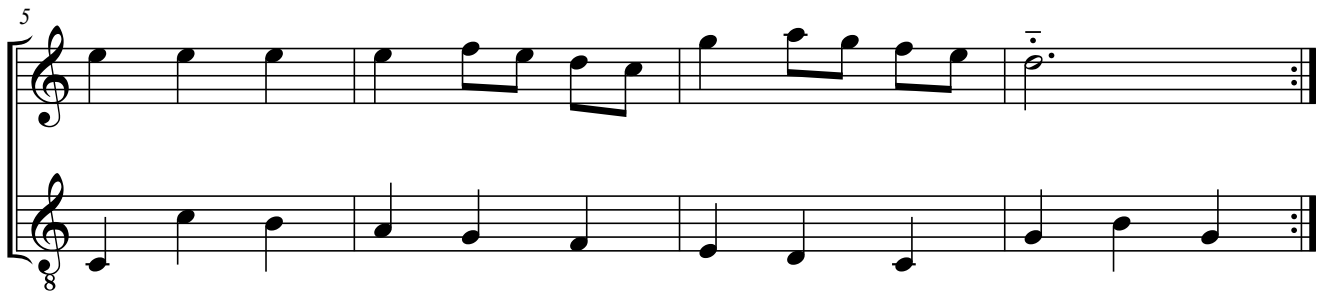
Alto Recorder

Guitar



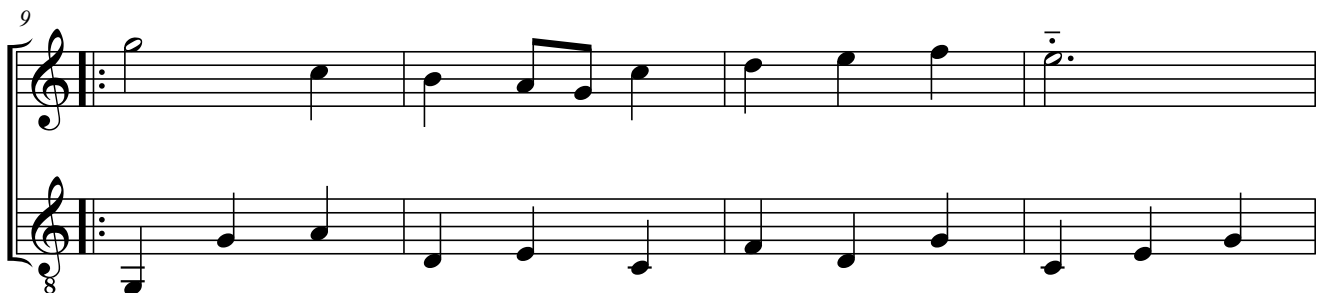
The first system of the Minuet is written for Alto Recorder and Guitar. The Alto Recorder part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The music begins with a repeat sign. The Alto Recorder part starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and A4. The Guitar part starts with a quarter rest, followed by quarter notes G3, A3, Bb3, and A3. The system ends with a repeat sign.

5



The second system of the Minuet contains measures 5 through 8. The Alto Recorder part continues with quarter notes G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3. The system ends with a repeat sign.

9




The third system of the Minuet contains measures 9 through 12. The Alto Recorder part continues with quarter notes G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3. The system ends with a repeat sign.

13



The fourth system of the Minuet contains measures 13 through 16. The Alto Recorder part continues with quarter notes G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3. The system ends with a repeat sign.

17



The fifth system of the Minuet contains measures 17 through 20. The Alto Recorder part continues with quarter notes G4, A4, Bb4, and A4. The Guitar part continues with quarter notes G3, A3, Bb3, and A3. The system ends with a repeat sign.