



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 462 - D minor - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 462 - D minor - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.




- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2020 RaBe

 = c. 132

Guitar

Bassoon



The first system of music shows measures 1 through 3. The guitar part is in the treble clef with a 3/8 time signature and a key signature of one flat (B-flat). The bassoon part is in the bass clef with the same time signature and key signature. Both parts feature a rhythmic pattern of eighth and sixteenth notes.

4



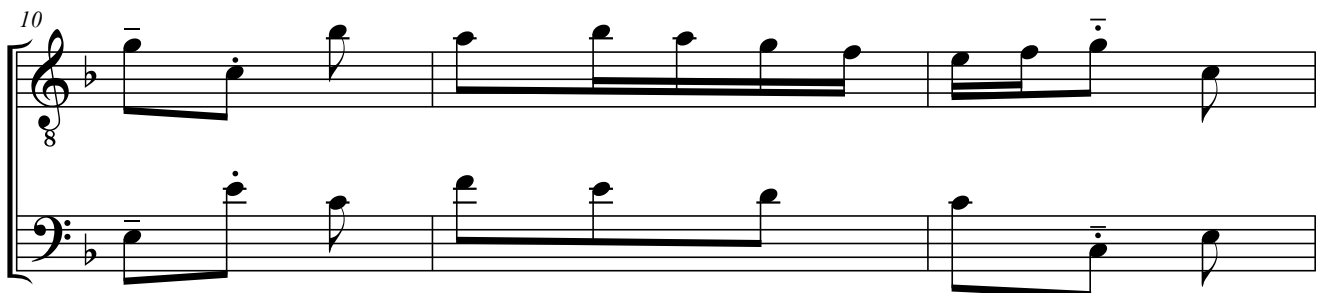
The second system of music shows measures 4 through 6. The guitar part continues with a melodic line, and the bassoon part provides a harmonic accompaniment.

7



The third system of music shows measures 7 through 9. The guitar part features a more active melodic line with sixteenth notes, while the bassoon part remains steady.

10



The fourth system of music shows measures 10 through 12. The guitar part continues its melodic development, and the bassoon part provides a consistent accompaniment.

13



The fifth system of music shows measures 13 through 15, concluding the piece. The guitar part ends with a final melodic phrase, and the bassoon part provides a concluding accompaniment.