



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 462 - D minor - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 462 - D minor - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec, Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 462 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 132

Soprano Recorder

Bassoon

The first system of music shows the beginning of the piece. The Soprano Recorder part is in the treble clef, and the Bassoon part is in the bass clef. Both are in 3/8 time and B-flat major. The Soprano Recorder part starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The Bassoon part starts with a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is 3/8.

4 8

The second system of music shows measures 4-6. The Soprano Recorder part has a quarter rest, followed by a quarter note C5, a quarter note D5, and a quarter note E5. The Bassoon part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is 3/8.

7 8

The third system of music shows measures 7-9. The Soprano Recorder part has a quarter rest, followed by a quarter note F5, a quarter note G5, and a quarter note A5. The Bassoon part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is 3/8.

10 8

The fourth system of music shows measures 10-12. The Soprano Recorder part has a quarter rest, followed by a quarter note B5, a quarter note C6, and a quarter note D6. The Bassoon part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is 3/8.

13 8

The fifth system of music shows measures 13-15. The Soprano Recorder part has a quarter rest, followed by a quarter note E6, a quarter note F6, and a quarter note G6. The Bassoon part has a quarter rest, followed by a quarter note G3, a quarter note A3, and a quarter note B3. The key signature has one flat (B-flat), and the time signature is 3/8.