



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 504 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 100

Soprano Recorder

Guitar

The first system of the score shows the beginning of the piece. It consists of two staves: a soprano recorder part in the treble clef and a guitar part in the bass clef. Both are in 3/4 time. The recorder part starts with a quarter rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The guitar part starts with a quarter note G2, then a quarter note A2, and a quarter note B2. The system ends with a double bar line.

5 8

The second system of the score shows measures 5 through 8. The recorder part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The guitar part continues with a quarter note C3, then a quarter note B2, and a quarter note A2. The system ends with a double bar line.

10 8

The third system of the score shows measures 10 through 13. The recorder part continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The guitar part continues with a quarter note G2, then a quarter note A2, and a quarter note B2. The system ends with a double bar line.

14 8

The fourth system of the score shows measures 14 through 18. The recorder part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The guitar part continues with a quarter note C3, then a quarter note B2, and a quarter note A2. The system ends with a double bar line.

19 8

The fifth system of the score shows measures 19 through 24. The recorder part continues with a quarter note G4, then a quarter note A4, and a quarter note B4. The guitar part continues with a quarter note G2, then a quarter note A2, and a quarter note B2. The system ends with a double bar line.

25 8

The sixth system of the score shows measures 25 through 28. The recorder part continues with a quarter note C5, then a quarter note B4, and a quarter note A4. The guitar part continues with a quarter note C3, then a quarter note B2, and a quarter note A2. The system ends with a double bar line.