



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - C major - Version 2) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 504 - C major - Version 2]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is written in a treble clef with a 3/4 time signature. The Guitar part is written in a treble clef with a 3/4 time signature and a capo on the 8th fret. The music begins with a half note G4 in the Oboe and a half note G4 in the guitar.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with eighth notes and quarter notes. The guitar part provides a steady accompaniment with quarter notes and half notes.

10

8

Detailed description: This block contains measures 9 through 13. The Oboe part features a melodic line with some grace notes. The guitar part continues with a simple accompaniment.

14

8

Detailed description: This block contains measures 14 through 18. The Oboe part has a more active melodic line. The guitar part remains consistent with the previous sections.

19

8

Detailed description: This block contains measures 19 through 24. The Oboe part shows some dynamics changes. The guitar part continues to support the melody.

25

8

Detailed description: This block contains the final four measures of the piece, ending with a double bar line. The Oboe part concludes with a half note G4. The guitar part ends with a half note G4.