



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 2 - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 2 - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

The first system of the score shows measures 1 and 2. The Viola part is in bass clef with a 6/8 time signature. The Guitar part is in treble clef with a 6/8 time signature. Both parts are in B-flat major. The Viola part features a series of eighth notes and dotted eighth notes, while the Guitar part has a simple eighth-note accompaniment.

3

The second system shows measures 3 and 4. The Viola part continues with eighth notes and dotted eighth notes. The Guitar part continues with eighth notes and rests.

5

The third system shows measures 5 and 6. The Viola part continues with eighth notes and dotted eighth notes. The Guitar part continues with eighth notes and rests.

7

The fourth system shows measures 7 and 8. The Viola part continues with eighth notes and dotted eighth notes. The Guitar part continues with eighth notes and rests.

9

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 9 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 10 continues the melody.

11

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 11 features a dotted quarter note G3 in the bass and a dotted quarter note G4 in the treble. Measure 12 continues the melody.

13

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 13 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 14 continues the melody.

15

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 15 features a dotted quarter note G3 in the bass and a dotted quarter note G4 in the treble. Measure 16 continues the melody.

17

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Measure 17 starts with a quarter note G3 in the bass and a quarter note G4 in the treble. Measure 18 concludes the piece with a final cadence.