



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 2 - in F - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 2 - in F - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et guitare
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

English Horn in F

Guitar

The first system of music consists of two staves. The top staff is for the English Horn in F, written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. The bottom staff is for the guitar, written in treble clef with a key signature of one flat (Bb) and a 6/8 time signature. Both staves show the first two measures of the piece, featuring a rhythmic pattern of eighth and sixteenth notes.

The second system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves show measures 3 and 4. Measure 3 begins with a triplet of eighth notes, indicated by a '3' above the first note. The music continues with a steady eighth-note accompaniment.

The third system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves show measures 5 and 6. The musical notation continues with eighth and sixteenth notes, maintaining the 6/8 time signature.

The fourth system of music consists of two staves. The top staff is for the English Horn in F, and the bottom staff is for the guitar. Both staves show measures 7 and 8. Measure 7 features a triplet of eighth notes, indicated by a '3' above the first note. The piece concludes in measure 8 with a final chord.

9

Musical notation for measures 9 and 10. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

11

Musical notation for measures 11 and 12. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

13

Musical notation for measures 13 and 14. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

15

Musical notation for measures 15 and 16. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

17

Musical notation for measures 17 and 18. The right hand (treble clef) plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The left hand (bass clef) plays a sequence of eighth notes: C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.