



Ralf Behrens

Allemagne, Edewecht

Air (March) (HWV 460 - D major - Version 2 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Air (March) [HWV 460 - D major - Version 2 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Guitar

Bassoon

4

8

12

16

20

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The key signature is two sharps (F# and C#). The melody in the treble staff starts on G4 and moves stepwise up to D5. The bass staff provides a harmonic accompaniment with chords and single notes.

24

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The melody in the treble staff continues its stepwise ascent, reaching E5 in measure 27. The bass staff continues the accompaniment.

28

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The melody in the treble staff continues its stepwise ascent, reaching F#5 in measure 31. The bass staff continues the accompaniment.

32

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The melody in the treble staff continues its stepwise ascent, reaching G5 in measure 35. The bass staff continues the accompaniment.

36

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The melody in the treble staff continues its stepwise ascent, reaching A5 in measure 39. The bass staff continues the accompaniment.

40

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff with a soprano 8 and a bass clef staff. The melody in the treble staff continues its stepwise ascent, reaching B5 in measure 43. The bass staff continues the accompaniment. The system ends with a double bar line.