



# Ralf Behrens

Allemagne, Edewecht

## Air (March) (HWV 460 - D major - Version 2 - high - low notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Air (March) [HWV 460 - D major - Version 2 - high - low notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Basson
<b>Style :</b>	Baroque

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# HWV 460 - Air (March)

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 64$

Flute

Bassoon

4

8

12

16

20 8

Musical notation for measures 20-23. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

24 8

Musical notation for measures 24-27. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

28 8

Musical notation for measures 28-31. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

32 8

Musical notation for measures 32-35. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

36 8

Musical notation for measures 36-39. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.

40 8

Musical notation for measures 40-43. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature is two sharps (F# and C#). The time signature is 8/8. The melody in the treble staff starts with a dotted quarter note on G4, followed by quarter notes on A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff provides accompaniment with quarter notes on G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1.