



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

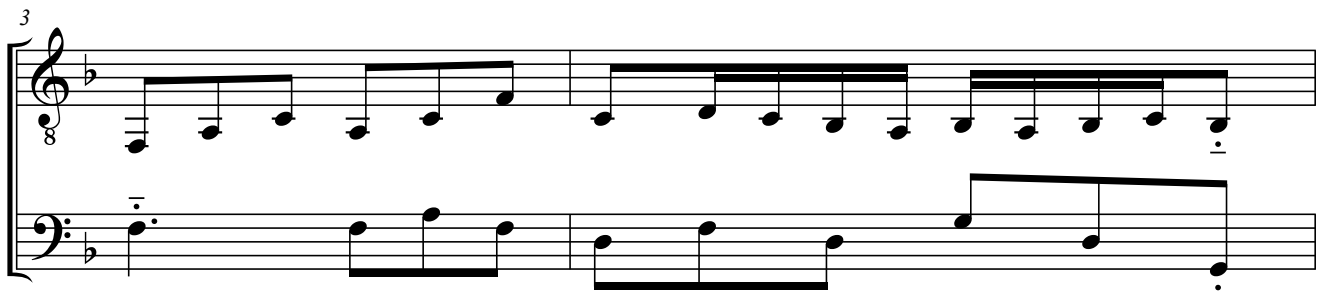
Electric Guitar

Bassoon



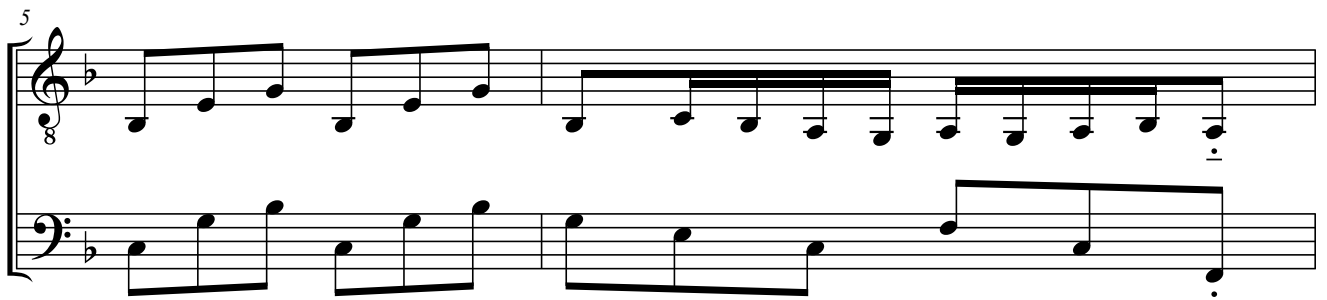
The first system of the score shows the beginning of the piece. The Electric Guitar part is in the treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It starts with a repeat sign and a first ending bracket. The Bassoon part is in the bass clef with the same key signature and time signature, starting with a single note and then moving to a series of eighth notes.

3



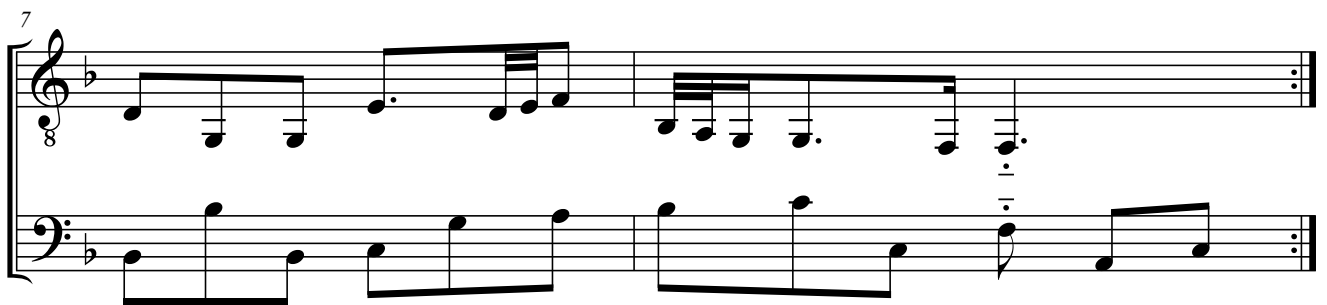
The second system begins at measure 3. The Electric Guitar part continues with a series of eighth notes, and the Bassoon part continues with a steady eighth-note accompaniment.

5



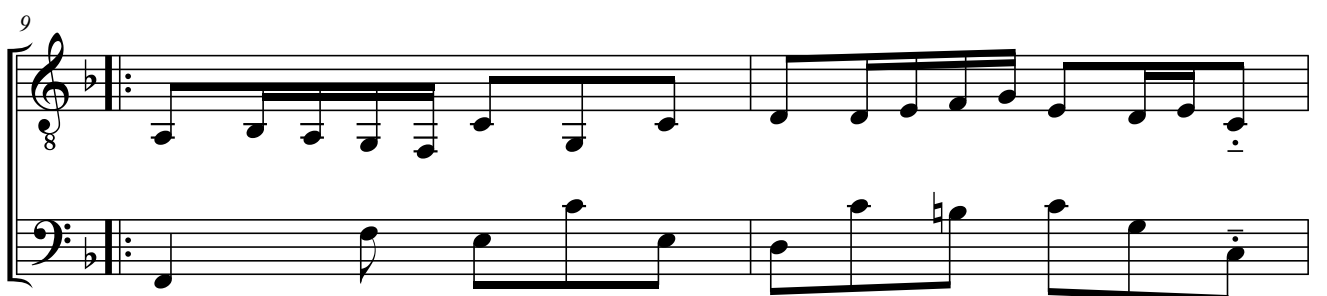
The third system begins at measure 5. The Electric Guitar part features a more complex rhythmic pattern with some sixteenth notes, while the Bassoon part remains consistent with eighth notes.

7



The fourth system begins at measure 7. The Electric Guitar part has a repeat sign and a first ending bracket. The Bassoon part continues with eighth notes.

9



The fifth system begins at measure 9. The Electric Guitar part has a repeat sign and a first ending bracket. The Bassoon part continues with eighth notes.

11

Musical notation for measures 11 and 12. The treble clef staff contains a sequence of eighth notes and quarter notes, with a fermata over the final note. The bass clef staff contains a simple harmonic accompaniment of quarter notes.

13

Musical notation for measures 13 and 14. The treble clef staff features a more complex rhythmic pattern with eighth and sixteenth notes. The bass clef staff continues with a steady accompaniment.

15

Musical notation for measures 15 and 16. The treble clef staff has a melodic line with some rests. The bass clef staff provides a consistent accompaniment.

17

Musical notation for measures 17 and 18. Both staves include first endings, indicated by a box labeled '1.' and a double bar line with repeat dots.

19

Musical notation for measures 19 and 20. Both staves include second endings, indicated by a box labeled '2.' and a double bar line with repeat dots.