



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in Bb - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - in Bb - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Basson
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in Bb

Bassoon

3

5

7

9

11

Musical notation for measures 11 and 12. The treble clef staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The bass clef staff contains a bass line with dotted half notes.

13

Musical notation for measures 13 and 14. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff continues the bass line with eighth notes.

15

Musical notation for measures 15 and 16. The treble clef staff continues the melodic line. The bass clef staff continues the bass line with eighth notes.

17

Musical notation for measures 17 and 18. Both staves feature first endings, indicated by a box labeled '1.' and a repeat sign at the end of each line.

19

Musical notation for measures 19 and 20. Both staves feature second endings, indicated by a box labeled '2.' and a repeat sign at the end of each line.