



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 2 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 2 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

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HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

The first system of the score contains measures 1 through 4. It features two staves: the upper staff is for the English Horn in F and the lower staff is for the Bassoon. Both staves are in the key of D major (two sharps) and 3/4 time. The music begins with a treble clef and a key signature of two sharps. The bassoon part starts with a whole note chord of D4 and F4, which then moves to a half note chord of D4 and F4 in the second measure, and continues with a steady eighth-note accompaniment.

The second system contains measures 5 through 8. The English Horn part continues with eighth-note patterns, including a triplet of eighth notes in measure 6. The bassoon part maintains its accompaniment, with some rests in measures 6 and 7.

The third system contains measures 9 through 13. The English Horn part features a melodic line with eighth notes and a quarter note. The bassoon part continues with its accompaniment, including a half note chord in measure 11.

The fourth system contains measures 14 through 18. The English Horn part has a melodic line with eighth notes and quarter notes. The bassoon part continues with its accompaniment, featuring a half note chord in measure 15.

The fifth system contains measures 19 through 23. The English Horn part continues with its melodic line. The bassoon part maintains its accompaniment, with a half note chord in measure 21.

The sixth system contains measures 24 through 28, which is the final system of the piece. The English Horn part concludes with a melodic line ending on a quarter note. The bassoon part concludes with a half note chord in measure 27.