



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - D major - Version 2) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - D major - Version 2]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Hautbois et guitare
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# HWV 504 - Minuet

Version 2

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. It features two staves: the top staff is for Oboe and the bottom staff is for Guitar. Both staves are in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a quarter rest in the Oboe part, followed by a series of eighth and quarter notes. The guitar part provides a steady accompaniment with a mix of quarter and eighth notes.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues with eighth and quarter notes, including some beamed eighth notes. The guitar part maintains its accompaniment pattern, with some notes changing to accommodate the Oboe's melody.

10

8

Detailed description: This block contains measures 9 through 13. The Oboe part features a more active melody with eighth notes and some beaming. The guitar part continues with a similar accompaniment, providing harmonic support.

14

8

Detailed description: This block contains measures 14 through 18. The Oboe part has a melodic line with some rests and eighth notes. The guitar part continues with a consistent accompaniment.

19

8

Detailed description: This block contains measures 19 through 24. The Oboe part has a melodic line with some rests and eighth notes. The guitar part continues with a consistent accompaniment.

25

8

Detailed description: This block contains the final four measures of the piece (measures 25-28). The Oboe part concludes with a melodic phrase ending in a quarter rest. The guitar part concludes with a final chord and a quarter rest.