



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Oboe

Guitar

8

Detailed description: This block contains the first two measures of the piece. The Oboe part is written in treble clef with a key signature of one flat (Bb) and a time signature of 6/8. It begins with a repeat sign and a first ending bracket. The Guitar part is written in treble clef with a key signature of one flat and a time signature of 6/8. It starts with a capo on the 8th fret, indicated by the number '8' below the staff. The notation shows the initial melodic and harmonic material for both instruments.

3

Detailed description: This block contains measures 3 and 4. The Oboe part continues with a melodic line, featuring a triplet of eighth notes in measure 3. The Guitar part provides a steady accompaniment with quarter notes and eighth notes. The measure numbers '3' and '8' are placed at the beginning of the first and second staves respectively.

5

Detailed description: This block contains measures 5 and 6. The Oboe part continues its melodic line with eighth notes. The Guitar part continues with a consistent accompaniment pattern. The measure number '5' is placed at the beginning of the first staff, and the number '8' is placed below the second staff.

7

Detailed description: This block contains measures 7 and 8. The Oboe part features a more complex melodic line with sixteenth notes. The Guitar part continues with quarter notes. The measure number '7' is placed at the beginning of the first staff, and the number '8' is placed below the second staff.

9

Detailed description: This block contains measures 9 and 10. The Oboe part continues with a melodic line. The Guitar part continues with quarter notes. The measure number '9' is placed at the beginning of the first staff, and the number '8' is placed below the second staff.

11

Musical notation for measures 11 and 12. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The lower staff is in bass clef and contains a bass line with dotted half notes and quarter notes.

13

Musical notation for measures 13 and 14. The system consists of two staves. The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15 and 16. The system consists of two staves. The upper staff continues the melodic line. The lower staff continues the bass line, ending with a quarter note and a half note.

17

Musical notation for measures 17 and 18. The system consists of two staves. The upper staff has a first ending bracket over measures 17 and 18. The lower staff also has a first ending bracket over measures 17 and 18. Both staves end with a double bar line and repeat dots.

19

Musical notation for measures 19 and 20. The system consists of two staves. The upper staff has a second ending bracket over measures 19 and 20. The lower staff also has a second ending bracket over measures 19 and 20. Both staves end with a double bar line and repeat dots.