



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - high - high notation) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - high - high notation]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Guitare, Violon
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Violin

Guitar

3

5

7

9

11

Two staves of musical notation. The upper staff is in treble clef and contains a series of eighth notes and quarter notes, with some notes beamed together. The lower staff is in bass clef and contains a simple bass line with quarter notes and rests.

13

Two staves of musical notation. The upper staff continues the melodic line from the previous system. The lower staff continues the bass line, showing a more active pattern with eighth notes.

15

Two staves of musical notation. The upper staff features a melodic line with some beaming. The lower staff continues the bass line with a mix of quarter and eighth notes.

17

Two staves of musical notation. The upper staff ends with a first ending bracket labeled '1.'. The lower staff also ends with a first ending bracket labeled '1.'. Both staves conclude with a double bar line and repeat dots.

19

Two staves of musical notation. The upper staff begins with a second ending bracket labeled '2.'. The lower staff also begins with a second ending bracket labeled '2.'. Both staves conclude with a double bar line and repeat dots.