



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Baroque

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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Viola

Guitar

3

5

7

9

11

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 11 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

13

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 13 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

15

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 15 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes.

17

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 17 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. First endings are indicated by a box labeled '1.' at the end of each staff.

19

Two staves of music. The top staff is in bass clef and the bottom staff is in treble clef. Both are in 3/4 time. Measure 19 starts with a bass clef and a treble clef. The key signature has one flat (B-flat). The music consists of eighth and sixteenth notes. Second endings are indicated by a box labeled '2.' at the beginning of each staff.