



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 509 - F major - Version 1 - in C - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 509 - F major - Version 1 - in C - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Baroque

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# HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in C

Guitar

3

5

7

9

11

Musical notation for measures 11 and 12. The top staff (treble clef) contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom staff (bass clef) contains a bass line with dotted half notes and quarter notes.

13

Musical notation for measures 13 and 14. The top staff continues the melodic line with eighth notes and some beamed sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

15

Musical notation for measures 15 and 16. The top staff features a melodic line with eighth notes and some beamed sixteenth notes. The bottom staff continues the bass line with quarter and eighth notes.

17

Musical notation for measures 17 and 18. Both staves include first endings, indicated by a box labeled '1.' at the end of each line. The notation includes eighth and sixteenth notes.

19

Musical notation for measures 19 and 20. Both staves include second endings, indicated by a box labeled '2.' at the beginning of each line. The notation includes eighth and sixteenth notes.