



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 509 - F major - Version 1 - in C - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 509 - F major - Version 1 - in C - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 509 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 112

Trumpet in C

Guitar

3

5

7

9

11

Musical notation for measures 11 and 12. The top staff (treble clef) features a melody with eighth and sixteenth notes, including a trill-like figure. The bottom staff (bass clef) provides a simple accompaniment with dotted half notes.

13

Musical notation for measures 13 and 14. The top staff continues the melodic line with eighth notes and a trill. The bottom staff continues the accompaniment with quarter and eighth notes.

15

Musical notation for measures 15 and 16. The top staff shows a continuation of the melodic pattern. The bottom staff features a more active accompaniment with eighth notes.

17

Musical notation for measures 17 and 18. Both staves include first endings (marked '1.') that lead to a repeat sign at the end of the section.

19

Musical notation for measures 19 and 20. Both staves include second endings (marked '2.') that conclude the piece.