



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - D major - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - D major - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Baroque

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# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

Musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 5-9. The Electric Guitar part continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical notation for measures 10-14. Measures 10-11 are identical to the previous system. Measures 12-14 form a first ending (marked '1.') that leads back to the beginning. A second ending (marked '2.') is also provided, which concludes the piece. The Electric Guitar part has a quarter rest in measure 12, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has a quarter note G2 in measure 12, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 15-19. The Electric Guitar part has a quarter rest in measure 15, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has a quarter note G2 in measure 15, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 20-25. The Electric Guitar part has a quarter rest in measure 20, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has a quarter note G2 in measure 20, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 26-30. Measures 26-29 are identical to the previous system. Measures 30-31 form a first ending (marked '1.') that leads back to the beginning. A second ending (marked '2.') is also provided, which concludes the piece. The Electric Guitar part has a quarter rest in measure 30, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part has a quarter note G2 in measure 30, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.