



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 1 - low) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 1 - low]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Basson & Guitare
Style :	Baroque

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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Electric Guitar

Bassoon

Musical notation for measures 1-4. The score is in G major (one sharp) and 3/4 time. The Electric Guitar part (treble clef) starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Bassoon part (bass clef) starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

Musical notation for measures 5-9. The Electric Guitar part continues with eighth notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The Bassoon part continues with quarter notes: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2.

Musical notation for measures 10-14. Measures 10-11 are the first ending, and measures 12-14 are the second ending. The Electric Guitar part has a first ending of eighth notes: G3, F3, E3, D3, C3, B2, A2, G2, and a second ending of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Bassoon part has a first ending of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, and a second ending of quarter notes: G1, F1, E1, D1, C1, B0, A0, G0.

Musical notation for measures 15-19. The Electric Guitar part has a quarter note G2, followed by eighth notes: F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The Bassoon part has a quarter note G1, followed by quarter notes: F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1.

Musical notation for measures 20-25. The Electric Guitar part has quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by eighth notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The Bassoon part has quarter notes: G1, F1, E1, D1, C1, B0, A0, G0, followed by quarter notes: F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2.

Musical notation for measures 26-30. Measures 26-27 are the first ending, and measures 28-30 are the second ending. The Electric Guitar part has a first ending of eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, and a second ending of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4. The Bassoon part has a first ending of quarter notes: G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, and a second ending of quarter notes: G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5.