



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 1 - in F - high) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 1 - in F - high]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Cor anglais et Basson
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for the first system, measures 1-4. The English Horn part (treble clef) starts with a repeat sign and a first ending bracket. The Bassoon part (bass clef) starts with a repeat sign and a first ending bracket. Both parts are in G major (two sharps) and 3/4 time.

Musical notation for the second system, measures 5-8. The English Horn part (treble clef) continues with a first ending bracket. The Bassoon part (bass clef) continues with a first ending bracket.

Musical notation for the third system, measures 9-14. The English Horn part (treble clef) has two first ending brackets labeled 1. and 2. The Bassoon part (bass clef) has two first ending brackets labeled 1. and 2.

Musical notation for the fourth system, measures 15-19. The English Horn part (treble clef) continues with a first ending bracket. The Bassoon part (bass clef) continues with a first ending bracket.

Musical notation for the fifth system, measures 20-25. The English Horn part (treble clef) continues with a first ending bracket. The Bassoon part (bass clef) continues with a first ending bracket.

Musical notation for the sixth system, measures 26-31. The English Horn part (treble clef) has two first ending brackets labeled 1. and 2. The Bassoon part (bass clef) has two first ending brackets labeled 1. and 2.