



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - D major - Version 1 - in F - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - D major - Version 1 - in F - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Cor anglais et Basson
<b>Style :</b>	Baroque

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# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

English Horn in F

Bassoon

Musical notation for measures 1-4. The English Horn in F staff (treble clef) and Bassoon staff (bass clef) both have a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and quarter notes, while the Bassoon part provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-8. The English Horn in F staff continues the melodic line with eighth and quarter notes. The Bassoon staff continues the accompaniment with quarter and eighth notes. Measure 8 ends with a repeat sign.

Musical notation for measures 9-14. Measures 9-10 are the first ending, leading to a repeat sign. Measures 11-12 are the second ending, which concludes the piece. The notation includes first and second endings for both the English Horn and Bassoon parts.

Musical notation for measures 15-19. The English Horn in F staff continues the melodic line with quarter and eighth notes. The Bassoon staff continues the accompaniment with quarter and eighth notes. Measure 19 ends with a repeat sign.

Musical notation for measures 20-25. The English Horn in F staff continues the melodic line with quarter and eighth notes. The Bassoon staff continues the accompaniment with quarter and eighth notes. Measure 25 ends with a repeat sign.

Musical notation for measures 26-31. Measures 26-27 are the first ending, leading to a repeat sign. Measures 28-29 are the second ending, which concludes the piece. The notation includes first and second endings for both the English Horn and Bassoon parts.