



# Ralf Behrens

Allemagne, Edewecht

## Minuet (HWV 504 - D major - Version 1 - low) Haendel, Georg Friedrich

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Minuet [HWV 504 - D major - Version 1 - low]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	2 Guitares (duo)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 100

Electric Guitar

Guitar

Musical notation for measures 1-4. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music begins with a repeat sign. The Electric Guitar part (top staff) features a melodic line with eighth and quarter notes. The Guitar part (bottom staff) provides a harmonic accompaniment with quarter and eighth notes.

Musical notation for measures 5-9. The notation continues with a melodic line in the Electric Guitar part and a supporting accompaniment in the Guitar part. Measure 9 ends with a repeat sign.

Musical notation for measures 10-14. Measures 10-11 are followed by a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.

Musical notation for measures 15-19. The piece continues with a steady melodic and harmonic flow. Measure 19 ends with a repeat sign.

Musical notation for measures 20-25. The notation continues with a melodic line in the Electric Guitar part and a supporting accompaniment in the Guitar part. Measure 25 ends with a repeat sign.

Musical notation for measures 26-30. Measures 26-27 are followed by a first ending (1.) and a second ending (2.). The first ending leads back to the beginning of the piece, while the second ending concludes the section. The notation includes repeat signs and first/second ending brackets.