



Ralf Behrens

Allemagne, Edewecht

Minuet (HWV 504 - D major - Version 1) Haendel, Georg Friedrich

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Minuet [HWV 504 - D major - Version 1]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec soprano et guitare
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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HWV 504 - Minuet

Version 1

Georg Friedrich Händel (1685-1759) (Arr.: Ralf Behrens)

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♩ = c. 100

Soprano Recorder

Guitar

Musical notation for Soprano Recorder and Guitar, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piece begins with a repeat sign. The Soprano Recorder part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical notation for Soprano Recorder and Guitar, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, and F#5, followed by a quarter rest and a quarter note G5. The Guitar part continues with quarter notes D4, E4, and F#4, followed by a quarter rest and a quarter note G4.

Musical notation for Soprano Recorder and Guitar, measures 9-16. Measures 9-10 are a repeat. Measures 11-12 are the first ending, marked '1.', leading to a repeat sign. Measures 13-14 are the second ending, marked '2.', leading to the end of the piece. The Soprano Recorder part has a quarter note G5 in measure 11, and a quarter note G5 in measure 13. The Guitar part has a quarter note G4 in measure 11, and a quarter note G4 in measure 13.

Musical notation for Soprano Recorder and Guitar, measures 17-20. The Soprano Recorder part has a quarter note G5 in measure 17, followed by quarter notes A5, B5, and C6. The Guitar part has a quarter note G4 in measure 17, followed by quarter notes A4, B4, and C5.

Musical notation for Soprano Recorder and Guitar, measures 21-25. The Soprano Recorder part has a quarter note D6, followed by quarter notes E6, F#6, and G6. The Guitar part has a quarter note D5, followed by quarter notes E5, F#5, and G5.

Musical notation for Soprano Recorder and Guitar, measures 26-32. Measures 26-27 are a repeat. Measures 28-29 are the first ending, marked '1.', leading to a repeat sign. Measures 30-31 are the second ending, marked '2.', leading to the end of the piece. The Soprano Recorder part has a quarter note G6 in measure 28, and a quarter note G6 in measure 30. The Guitar part has a quarter note G5 in measure 28, and a quarter note G5 in measure 30.