



# Mike Magatagan

États-Unis, SierraVista

## "Meine Seele hört im Sehen" for Flute, Oboe & Harpsichord (HWV 207) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



**Titre :** "Meine Seele hört im Sehen" for Flute, Oboe & Harpsichord [HWV 207]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, Hautbois, Piano  
**Style :** Baroque

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# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70) Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Flute

Oboe

Harpsichord

F

O

H

H

mf

tr

4

7

tr

mf

12

F

O

H

16

F

O

H

19

F

O

H

23

F

O

H

28

F

O

H

31

F

O

H

35

F

O

H

40

F

O

H

45

F

O

H

*rit.*

*tr*

**Fine**

49 *a Tempo*

F  
O  
H

53

F  
O  
H

56 **D.C. al Fine**

F  
O  
H

# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Flute

G.F. Händel (HWV 207) 1724-26

Andante (♩ = 70)

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

*mf*

5

10

17

21

28

33

40

45

50

56

*rit.*

*a Tempo*

*tr*

*Fine*

*2*

*Fine*

*D.C. al Fine*

# "Meine Seele hört im Sehen"

(Aria 6 from 9 German Arias)

Oboe

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

6

mf

Musical notation for measures 6-12. Measure 6 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piece continues with eighth and sixteenth notes, ending with a quarter note G4.

13

Musical notation for measures 13-17. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

18

Musical notation for measures 18-24. The music features a series of sixteenth notes and eighth notes, ending with a quarter note G4.

25

tr

Musical notation for measures 25-30. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

31

Musical notation for measures 31-35. The music continues with eighth and sixteenth notes, ending with a quarter note G4.

36

tr 4 rit. Fine

Musical notation for measures 36-48. The music continues with eighth and sixteenth notes, ending with a quarter note G4. A trill (tr) is marked above the final note. A 4-measure rest is indicated by a horizontal line with the number 4 below it. The piece concludes with a fermata and the word "Fine".

49

a Tempo Fine

Musical notation for measures 49-56. The music begins with a quarter note G4, followed by a quarter rest, and continues with eighth and sixteenth notes. The piece concludes with a fermata and the word "Fine".

57

tr D.C. al Fine

Musical notation for measure 57. The music begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A trill (tr) is marked above the final note. The piece concludes with a double bar line and the instruction "D.C. al Fine".



# "Meine Seele hört im Sehen"

Harpsichord

(Aria 6 from 9 German Arias)

G.F. Händel (HWV 207) 1724-26

Arranged for Flute, Oboe & Harpsichord by Mike Magatagan 2013

Andante (♩ = 70)

*tr*

Measures 1-5 of the harpsichord arrangement. The music is in G minor (one flat) and common time. The tempo is Andante with a quarter note equal to 70 beats per minute. The dynamic is mezzo-forte (mf). A trill (tr) is indicated above the first measure. The notation shows a treble and bass clef with various chords and melodic lines.

Measures 6-10 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 11-15 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 16-20 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 21-24 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

Measures 25-29 of the harpsichord arrangement. The notation continues with a treble and bass clef, showing a variety of chordal textures and melodic fragments.

30

35

40

45 *rit.* Fine

49 *a Tempo* Fine

53

56 D.C. al Fine