



# Mike Magatagan

États-Unis, SierraVista

## "May no rash intruder disturb their soft hours" from "Solomon" for Winds & Strings (HWV 67 Mvt. 22) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** "May no rash intruder disturb their soft hours" from "Solomon" for Winds & Strings [HWV 67 Mvt. 22]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Vents & Orchestre Cordes  
**Style :** Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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# May no rash intruder disturb their soft hours

from "Solomon"

George Frideric Handel, (HWV 67 Mvt. 22) 1748

Arranged for Winds & Strings by Mike Magatagan 2023

Andantino ( $\text{♩} = 80$ )

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

8

Fl *mf*

Ob *mf*

Fh

Ba

V1 *mf*

V2 *mf*

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. The score is in common time (C) and the key signature has one sharp (F#). The tempo is marked 'Andantino' with a metronome marking of quarter note = 80. The dynamic is marked 'mf' (mezzo-forte). The score is arranged for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, Cello, Flute (starting at measure 8), Oboe, F Horn, Bassoon, Violin 1, Violin 2, Viola, and Cello. The music features a melodic line in the woodwinds and strings, with a rhythmic pattern of eighth and sixteenth notes. The score is divided into two systems, with the second system starting at measure 8.

13

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

18

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

25

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

30

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

36

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

41

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

45

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

51

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

57

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

64

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*tr* *tr* *rit.*

Flute

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Andantino (♩ = 80)

The musical score is written for a single flute in G major (one sharp) and 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The piece is marked Andantino with a tempo of 80 quarter notes per minute. The score consists of 64 measures, divided into systems of 8 measures each. Key features include:

- Measures 1-7: Initial melodic phrase, marked *mf*.
- Measures 8-15: Rapid sixteenth-note passages.
- Measures 16-22: Melodic line with trills (*tr*) in measures 20 and 22.
- Measures 23-28: Further melodic development.
- Measures 29-35: Rapid sixteenth-note passages.
- Measures 36-40: Melodic line with a trill (*tr*) in measure 37.
- Measures 41-44: Rapid sixteenth-note passages.
- Measures 45-50: Melodic line with trills (*tr*) in measures 48 and 50.
- Measures 51-58: Melodic line with trills (*tr*) in measures 53 and 55.
- Measures 59-64: Final measures, including a trill (*tr*) in measure 61 and a ritardando (*rit.*) marking in measure 63.



Oboe

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*mf*

4

*tr*

23

30

36

43

*tr*

2

*rit.*

Horn in F

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Andantino (♩ = 80)

mf

2 rit.

Bassoon

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Andantino (♩ = 80)

*mf*

8

9

22

27

2

36

45

53

60

2

*rit.*

Violin 1

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Andantino (♩ = 80)

The musical score is written for Violin 1 in G major, 3/4 time, and consists of ten staves. The tempo is marked 'Andantino' with a quarter note equal to 80 beats per minute. The score begins with a mezzo-forte (*mf*) dynamic. It features a variety of musical textures, including melodic lines, rhythmic patterns, and trills. Trills are specifically marked with 'tr' above notes on staves 18, 38, 53, and 64. A fermata is placed over the final note of the piece on staff 68. The score concludes with a *rit.* (ritardando) marking on staff 64, followed by a final trill and a fermata. A '2' above a bar line on staff 45 indicates a second ending.

Violin 2

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Andantino (♩ = 80)

The musical score is written for Violin 2 in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 19. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 38. The eighth staff starts at measure 45. The ninth staff starts at measure 52 and includes a trill (*tr*) in the final measure. The tenth staff starts at measure 63 and includes a *rit.* marking and a trill (*tr*) in the final measure. The score concludes with a fermata over the final note.

Viola

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Andantino (♩ = 80)

The musical score is written for Viola in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The score includes several triplet markings (indicated by a '3' above the notes) and a *rit.* (ritardando) marking above the final staff. Rehearsal marks are placed at measures 12, 22, 29, 38, 48, 56, and 64. The piece concludes with a double bar line and a fermata over the final note.

Cello

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Andantino (♩ = 80)

mf

8

3

3

20

26

35

44

54

61

rit.