



# MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

## A propos de l'artiste

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## A propos de la pièce

<b>Titre:</b>	MARCIA dal "Giulio Cesare". Trascrizione da Concerto per Grande Organo [HWV 17]
<b>Compositeur:</b>	Haendel, Georg Friedrich
<b>Arrangeur:</b>	MACHELLA, MAURIZIO
<b>Licence:</b>	Public domain
<b>Instrumentation:</b>	Orgue seul
<b>Style:</b>	Classique

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# Marcia

dall'Opera "Giulio Cesare"

Trascrizione da Concerto per Grande Organo

a cura di

Maurizio Machella

Georg Friedrich Händel

(1685-1759)

Allegro solenne



HWV 17

The first system of the musical score for the March. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music features a series of chords in the upper staves and a melodic line in the lower staff.

The second system of the musical score, starting at measure 5. It continues the grand staff and bass staff from the first system. The melody in the upper staves is more active, with some slurs and ties. The bass staff continues with a steady melodic line.

The third system of the musical score, starting at measure 9. It concludes the piece with a double bar line. The notation includes a 'tr' (trill) symbol above a note in the upper staff and the instruction 'rip. ff' (ritardando fortissimo) in the lower right corner of the system.

La Registrazione è lasciata al buon gusto e all'intelligenza dell'organista.

12

*f*

Musical score for measures 12-16. The piece is in D major (two sharps) and 4/4 time. Measure 12 starts with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and chords. A repeat sign is present at the beginning of measure 12.

17

Musical score for measures 17-20. The right hand continues with a melodic line, including a trill in measure 18. The left hand maintains a bass line with quarter notes and chords. A repeat sign is present at the beginning of measure 17.

21

Musical score for measures 21-25. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with quarter notes and chords. A repeat sign is present at the beginning of measure 21.

26

Musical score for measures 26-30. The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a bass line with quarter notes and chords. A repeat sign is present at the beginning of measure 26. The piece concludes with a *rip. ff* (ritardando fortissimo) marking in measure 30.