



MICHAEL MAGATAGAN

États-Unis, SierraVista

"March" for Winds & Strings (HWV 63 Mvt. 36) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "March" for Winds & Strings
[HWV 63 Mvt. 36]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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"March"

from "Judas Maccabaeus"

George Frideric Handel, (HWV 63 Mvt. 36) 1738

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato (♩ = 75)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf* *tr*

Violin 2 *mf* *tr*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

20

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

26

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

33

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

40

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

47

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

rit.

Flute

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mf

7

13

19

25

31

37

43

49

rit.

tr

tr

tr

tr

Oboe

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mf



Horn in F

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mf

7

13

19

25

31

37

43

49 *rit.*

Bassoon

"March"

from "Judas Maccabaeus"

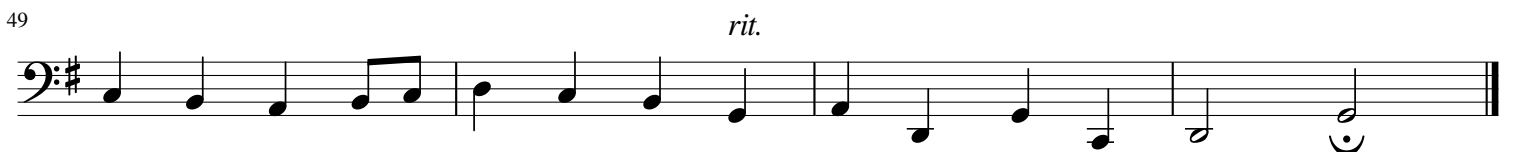
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mf



Violin 1

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mf

7

13

19

25

31

37

43

49

rit.

Violin 2

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mf

Viola

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mf



7



13



19



25



31



37



43



49

rit.



Cello

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7

mf

Musical notation for measures 1-6 in bass clef, G major, common time. The piece begins with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes.

13

Musical notation for measures 7-12. The melody continues with eighth and quarter notes, ending with a repeat sign.

19

Musical notation for measures 13-18. The melody continues with eighth and quarter notes.

25

Musical notation for measures 19-24. The melody continues with eighth and quarter notes.

31

Musical notation for measures 25-30. The melody continues with eighth and quarter notes.

37

Musical notation for measures 31-36. The melody continues with eighth and quarter notes.

43

Musical notation for measures 37-42. The melody continues with eighth and quarter notes.

49

Musical notation for measures 43-48. The melody continues with eighth and quarter notes.

rit.

Musical notation for measures 49-54. The piece concludes with a ritardando (*rit.*) and a fermata over the final note.