



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	March [Floridante HWV 14, Act 1, Scene 2, March B]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	2 Trompettes (duo)
Style :	Baroque

Klaus Heidtmann sur [free-scores.com](https://www.free-scores.com)



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March

Floridante HWV 14, Act 1, Scene 2, March B

Georg Friedrich Händel
arr. Klaus Heidtmann

Trumpet 1




Measures 1-5 of the Trumpet 1 part. The music begins with a treble clef and a common time signature. It features a series of eighth and sixteenth notes, followed by a repeat sign and a half note, then a quarter note, and continues with eighth and sixteenth note patterns.

Trumpet 2



Measures 1-5 of the Trumpet 2 part. The music begins with a treble clef and a common time signature. It features a series of quarter and eighth notes, followed by a repeat sign and a half note, then a quarter note, and continues with eighth and sixteenth note patterns.

6



Measures 6-11. Measure 6 starts with a treble clef and a common time signature. Measures 7-8 contain a first ending (1.) and a second ending (2.). Measure 9 begins with a repeat sign and a half note, followed by a quarter note. Measures 10-11 continue with eighth and sixteenth note patterns.

12



Measures 12-17. Measure 12 starts with a treble clef and a common time signature. Measure 13 includes a trill. Measures 14-15 contain a first ending (1.) and a second ending (2.). Measure 16 begins with a repeat sign and a half note, followed by a quarter note. Measure 17 continues with eighth and sixteenth note patterns.