



Mike Magatagan

États-Unis, SierraVista

"Low at her feet he bow'd, he fell" from "Deborah" (HWV 51 Mvt. 65) for Oboe & Strings Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Low at her feet he bow'd, he fell" from "Deborah" (HWV 51 Mvt. 65) for Oboe & Strings
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Hautbois, Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste



Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto ($\text{♩} = 40$)

Oboe

Violin 1

Violin 2

Viola

Cello

mf

mf

mf

mf

11

Ob

V1

V2

Va

Vc

mf

tr

tr

21

Ob

V1

V2

Va

Vc

30

Ob
V1
V2
Va
Vc

40

Ob
V1
V2
Va
Vc

50

Ob
V1
V2
Va
Vc

60

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 60 through 68. The Oboe (Ob) part begins with a trill (tr) on the final note of measure 68. The Violin I (V1) and Violin II (V2) parts play a melodic line with a trill on the final note of measure 68. The Viola (Va) and Violoncello (Vc) parts provide a harmonic accompaniment with a trill on the final note of measure 68. The key signature is one sharp (F#) and the time signature is 3/4.

69

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 69 through 78. The Oboe (Ob) part has a trill (tr) on the final note of measure 78. The Violin I (V1) and Violin II (V2) parts have trills (tr) on the final notes of measures 70 and 71 respectively. The Viola (Va) and Violoncello (Vc) parts continue the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

79

Ob

V1

V2

Va

Vc

tr

Detailed description: This system of musical notation covers measures 79 through 88. The Oboe (Ob) part has a trill (tr) on the final note of measure 79. The Violin I (V1) and Violin II (V2) parts have trills (tr) on the final notes of measures 80 and 81 respectively. The Viola (Va) and Violoncello (Vc) parts continue the accompaniment. The key signature is one sharp (F#) and the time signature is 3/4.

90

Ob
V1
V2
Va
Vc

100

rit. **a Tempo**

Ob
V1
V2
Va
Vc

110

rit.

Ob
V1
V2
Va
Vc

Oboe

Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

14

mf

28

40

51

tr

2

2

64

tr

3

77

tr

2

88

99

rit.

a Tempo

7

rit.

Violin 1

Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

mf

13 *tr* 3

27

41 3 *tr*

56 3

71 *tr* 7 10

94 *rit.* a Tempo

108 *rit.* *tr*

Violin 2

Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Interpretation for Oboe & Strings by Mike Magatagan 2023

Larghetto (♩ = 40)

mf

13 *tr* 3

27

41 3

56 2 3

71 *tr* 7 10

95 *rit.* a Tempo

109 *rit.* *tr*

Viola

Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Larghetto (♩ = 40)

Interpretation for Oboe & Strings by Mike Magatagan 2023

mf

13

25

36

48

59

71

84

95

108

rit. **a Tempo**

rit.

Cello

Low at her feet he bow'd, he fell

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 65) 1733

Larghetto (♩ = 40)

Interpretation for Oboe & Strings by Mike Magatagan 2023

13 *mf*

25

37

49

60

73

86

96 *rit.* **a Tempo**

110 *rit.*