



# MICHAEL MAGATAGAN

États-Unis, SierraVista

## "Love and Hymen" for Winds & Strings (HWV 60 Mvt. 34) Haendel, Georg Friedrich

### A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce

**Titre :** "Love and Hymen" for Winds & Strings  
[HWV 60 Mvt. 34]  
**Compositeur :** Haendel, Georg Friedrich  
**Arrangeur :** MAGATAGAN, MICHAEL  
**Droit d'auteur :** Public Domain  
**Editeur :** MAGATAGAN, MICHAEL  
**Instrumentation :** Vents & Orchestre Cordes  
  
**Style :** Baroque

MICHAEL MAGATAGAN sur [free-scores.com](https://www.free-scores.com)



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# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

**Allegro** (♩ = 90)

Flute

Oboe

Horn in F

Bassoon

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

10

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a concert band and string ensemble. It features ten staves. The top four staves are for woodwinds: Flute, Oboe, Horn in F, and Bassoon. The next four staves are for strings: Violin 1, Violin 2, Viola, and Cello. The bottom four staves are for brass and additional strings: Flute (likely Piccolo), Oboe, French Horn, and Bassoon. The score is in G minor (two flats) and 3/4 time. The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as slurs, trills (tr), and articulation marks. The piece is identified as 'Love and Hymen' from the opera 'Hercules' by George Frideric Handel, HWV 60, Movement 34, composed in 1744. This is an interpretation for winds and strings by Mike Magatagan, 2023.

22

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

31

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 40 through 51. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon and cello parts are particularly active in the lower register.

52

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

This system of musical notation covers measures 52 through 63. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, with some rests. The bassoon and cello parts are particularly active in the lower register.

60

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

68

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

77

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

86

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

95

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

102

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

110

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

120

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



131

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

140

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

151

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

160

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc



Flute

# "Love and Hymen" from "Hercules"

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Allegro (♩ = 90)

10

*mf*

18

29

37

44

52

58

69

74

86

95

101



107



119



128



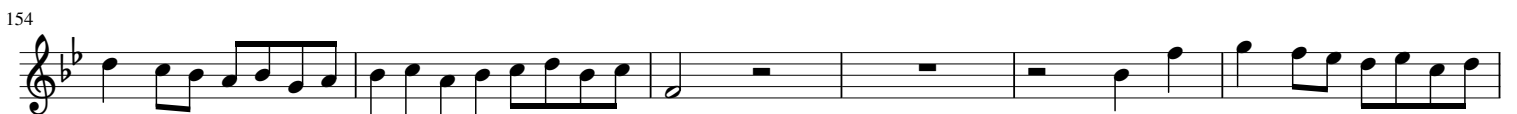
136



146



154



160



171



176



Oboe

# "Love and Hymen" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

28

3

38

46

2

54

60

3

69

76

5

88

96

Detailed description: This is a musical score for the Oboe part of the third movement of the Suite for Hercules, BWV 60, by George Frideric Handel. The score is written in G minor (one flat) and 3/4 time. It begins with a tempo marking of 'Allegro' and a quarter note equal to 90 beats per minute. The music starts at measure 10 with a dynamic marking of mezzo-forte (mf). The score consists of ten staves of music, with measure numbers 10, 19, 28, 38, 46, 54, 60, 69, 76, 88, and 96 indicated at the beginning of each staff. There are several trills and triplets throughout the piece, with the number of notes in the trill or triplet indicated above the notes. The piece concludes at measure 96.

102

5

114

123

132

3

142

151

2

158

3

168

175

3

*rit.*

Horn in F

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

28

3

38

47

2

55

60

66

73

5

86

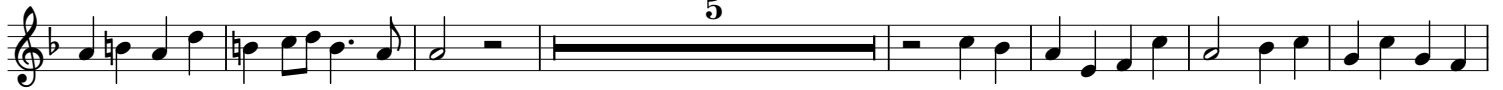
94



99



105



117



126



134



145



155



160



166



172



180



Bassoon

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

10

*mf*

19

27

32

3

43

5

55

60

66

72

5

84

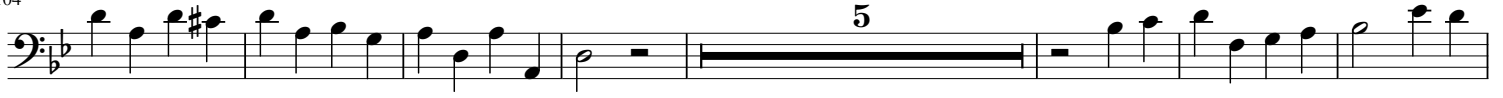
92

Detailed description: This is a musical score for the Bassoon part of the piece "Love and Hymen" from the opera "Hercules" by George Frideric Handel. The score is arranged for Winds & Strings by Mike Magatagan in 2023. It is in the key of B-flat major and 3/4 time, with a tempo of Allegro (♩ = 90). The score consists of ten staves of music, starting at measure 10 and ending at measure 92. The first staff begins with a ten-measure rest, followed by a melodic line starting on G4. The dynamic marking *mf* is placed below the first staff. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. There are three triplet markings (3) and two five-measure rest markings (5) throughout the piece. The piece concludes with a final note on G4 in measure 92.

98



104



116



125



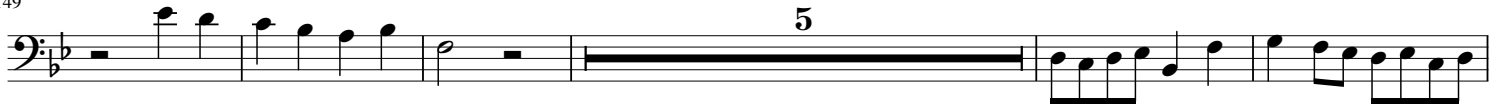
132



140



149



159



165



171



179



*rit.*

Violin 1

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

The musical score is written for Violin 1 in G minor (one flat) and 3/4 time. It begins with a dynamic marking of *mf*. The piece is marked Allegro with a tempo of ♩ = 90. The score consists of 96 measures, with measure numbers 9, 19, 29, 36, 45, 54, 62, 69, 78, and 86 indicated at the start of their respective staves. Trills (tr) are present in measures 11, 29, 36, 54, 69, 78, and 86. Slurs are used to group phrases of notes throughout the piece.

95



103



110



119



129



137



145



154



161



169



177



Violin 2

# "Love and Hymen" *from "Hercules"*

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

Musical staff 1-10, starting with a *mf* dynamic marking. The staff contains ten measures of music in G minor, 3/4 time, featuring a mix of eighth and sixteenth notes.

Musical staff 11-20, continuing the melodic line with various rhythmic patterns.

Musical staff 21-30, featuring a sequence of sixteenth-note runs.

Musical staff 31-40, including a trill (tr) marking above the eighth measure.

Musical staff 41-50, continuing the melodic development.

Musical staff 51-60, featuring a sequence of sixteenth-note runs.

Musical staff 61-70, continuing the melodic line.

Musical staff 71-80, featuring a sequence of sixteenth-note runs.

Musical staff 81-90, continuing the melodic line.

Musical staff 91-100, featuring a sequence of sixteenth-note runs.

Musical staff 101-110, concluding the piece with a final melodic phrase.

103



111



121



131



141



152



161



169



179



Viola

# "Love and Hymen" from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro (♩ = 90)

*mf*

10

20

30

37

48

57

64

72

82

92



100



108



118



128



136



146



156



163



170



179



Cello

"Love and Hymen"  
from "Hercules"

George Frideric Handel, (HWV 60 Mvt. 34) 1744

Allegro ( $\text{♩} = 90$ )

Interpretation for Winds & Strings by Mike Magatagan 2023

The musical score is for the Cello part of "Love and Hymen" by George Frideric Handel. It is in the bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked Allegro with a quarter note equal to 90 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of ten staves of music, with measure numbers 1, 9, 19, 28, 35, 45, 54, 62, 69, 79, and 88 indicated at the beginning of each staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some rests.

96



104



111



121



130



137



147



156



164



170



178

