



MICHAEL MAGATAGAN

États-Unis, SierraVista

"O Liberty, thou choicest treasure" for Winds & Strings (HWV 63 Mvt. 10) Haendel, Georg Friedrich

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "O Liberty, thou choicest treasure" for Winds & Strings
[HWV 63 Mvt. 10]
Compositeur : Haendel, Georg Friedrich
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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George Frideric Handel, (HWV 63 Mvt. 10) 1738
Interpretation for Winds & Strings by Mike Magatagan 2023

Largo (♩ = 35)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

5

Fl *mf*

Ob *mf*

Fh *mf*

Ba *mf*

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

The musical score is arranged in two systems. The first system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes parts for Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Largo' with a quarter note equal to 35 beats. The dynamic marking is 'mf' (mezzo-forte). The score includes various musical notations such as notes, rests, trills (tr), and a triplet in the flute part.

8

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

3

tr

tr

Detailed description: This system of music covers measures 8, 9, and 10. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). Measure 8 shows a complex rhythmic pattern with sixteenth and thirty-second notes. Measure 9 continues this pattern with some rests. Measure 10 features a trill (tr) in the Flute and a triplet (3) in the Oboe.

11

Fl

Ob

Fh

Ba

V1

V2

Va

Vc

Detailed description: This system of music covers measures 11, 12, 13, and 14. It features the same eight staves as the previous system. Measure 11 has a prominent half note in the Flute. Measure 12 shows a mix of eighth and sixteenth notes across all parts. Measure 13 continues the rhythmic complexity. Measure 14 concludes the system with a final cadence-like figure.

15

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

tr

Detailed description: This block contains the musical notation for measures 15 through 18. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is three sharps (F#, C#, G#). The woodwinds and strings play rhythmic patterns with eighth and sixteenth notes. Trills are marked with 'tr' above the notes in measures 15 and 17.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

tr

rit.

tr

tr

Detailed description: This block contains the musical notation for measures 19 through 22. The woodwind staves (Fl, Ob, Fh, Ba) are mostly silent, with rests. The string staves (V1, V2, Va, Vc) continue with their rhythmic patterns. A trill is marked with 'tr' above the first note in measure 19. A 'rit.' (ritardando) marking is placed above the woodwind staves in measure 20. Trills are also marked with 'tr' above notes in measures 21 and 22.

Flute

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mf

4

7

9

11

14

16

18

tr

rit.

Oboe

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mf

5

8

11

14

17

rit.

Horn in F

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mf



rit.

Bassoon

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Largo (♩ = 35)

mf

5

8

11

14

17

rit.

Violin 1

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Largo (♩ = 35)

mf

5

8 *tr*

11

15 *tr*

19 *tr* *rit.* *tr*



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5

8

11

15

19

Viola

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Largo ($\text{♩} = 35$) *tr*

mf

5

8

11

15

19

rit.

Cello

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Largo (♩ = 35)

mf

tr

4

8

11

15

19

rit