



Mike Magatagan

États-Unis, SierraVista

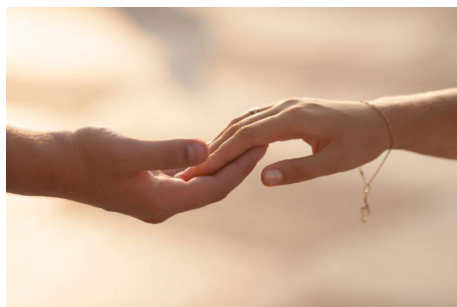
"Let Thy Hand Be Strengthened" for Winds & Strings (HWV 259) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

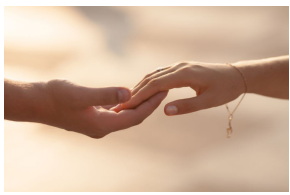


Titre :	"Let Thy Hand Be Strengthened" for Winds & Strings [HWV 259]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

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"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato (♩ = 108)

Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon

Violin 1

Violin 2

Viola

Cello

mf

tr

The musical score is arranged for a full orchestra. The woodwind section (Flute, Oboe, B♭ Clarinet, Horn in F, Bassoon) is currently silent, indicated by rests on their staves. The string section (Violin 1, Violin 2, Viola, Cello) is playing. The Violin 1 and 2 parts feature a melody with frequent trills (tr) and are marked *mf*. The Viola and Cello parts provide harmonic support with a similar melodic line, also marked *mf*. The tempo is Allegro Moderato at 108 beats per minute.

8

F
O
C
H
B

V1
V2
Va
Vc

15

F
O
C
H
B

V1
V2
Va
Vc

Musical score for strings (F, O, C, H, B) in G major. The score consists of five staves. The first four staves (F, O, C, H) are marked with *mf*. The fifth staff (B) is also marked with *mf*. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the bass line.

Musical score for winds (V1, V2, Va, Vc) in G major. The score consists of four staves. The first two staves (V1, V2) have trill markings (*tr*) above certain notes. The music features a mix of eighth and sixteenth notes, with some rests and a trill in the bass line.

31

F
O
C
H
B
V1
V2
Va
Vc

Musical score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The score is written in treble clef for F, O, and C, and bass clef for H and B. The key signature is one sharp (F#). The music consists of several measures with various rhythmic patterns and rests.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is one sharp (F#). The music features intricate melodic lines for the violins and a more rhythmic accompaniment for the viola and cello. Trills are indicated above the first two notes of the V1 staff in the first and fourth measures.

47

F
O
C
H
B

V1
V2
Va
Vc

This musical score page contains measures 55 through 62. It is arranged for a string quartet (Violin I, Violin II, Viola, and Cello) and a woodwind quintet (Flute, Oboe, Clarinet, Horn, and Bassoon). The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes in measures 60 and 61. The woodwinds play a melodic line, while the strings provide harmonic support with a steady eighth-note accompaniment.

Musical score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B) parts. The score is written in treble clef for F, O, and C, and bass clef for H and B. The key signature is one sharp (F#). The music consists of seven measures. The Flute part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Oboe part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Clarinet part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Horn part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc) parts. The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is one sharp (F#). The music consists of seven measures. The Violin 1 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violin 2 part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Viola part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Violoncello part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. Trills (tr) are indicated above the notes in measures 3, 4, and 5 for V1 and V2.

70

F
O
C
H
B

V1
V2
Va
Vc

78

rit.

F
O
C
H
B

V1
V2
Va
Vc

Larghetto (♩ = 80)

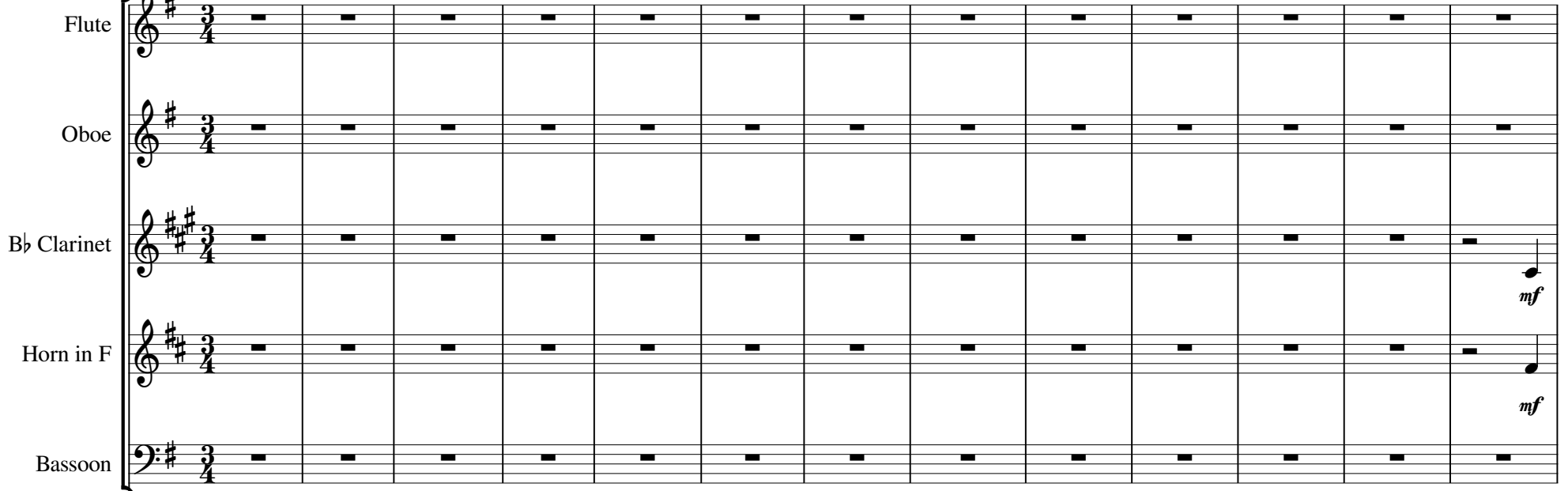
Flute

Oboe

B♭ Clarinet

Horn in F

Bassoon



Violin 1

Violin 2

Viola

Cello



14

F
O
C
H
B
V1
V2
Va
Vc

mf

mf

mf

Musical score for Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is in G major (one sharp) and 4/4 time. The Flute part starts with a melodic line, while the Oboe, Clarinet, Horn, and Bassoon parts provide harmonic support with various rhythmic patterns and rests.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 4/4 time. The Violin 1 part features a melodic line, while the Violin 2, Viola, and Violoncello parts provide harmonic support with various rhythmic patterns and rests.

41

F
O
C
H
B
V1
V2
Va
Vc

55

F
O
C
H
B
V1
V2
Va
Vc

69

rit.

F

O

C

H

B

V1

V2

Va

Vc

tr

Allegro (♩ = 116)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

9

F
O
C
H
B
V1
V2
Va
Vc

Musical score for five instruments: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bass (B). The score is in G major (one sharp) and 3/4 time. The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The Oboe part follows a similar pattern, with a melodic line in the first measure and a rest in the second. The Clarinet part has a rest in the first measure and then enters with a melodic line. The Horn part has a rest in the first measure and then enters with a melodic line. The Bass part has a rest in the first measure and then enters with a melodic line.

Musical score for four instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is in G major (one sharp) and 3/4 time. The Violin 1 part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a series of eighth and sixteenth notes. The Violin 2 part follows a similar pattern, with a melodic line in the first measure and a rest in the second. The Viola part has a rest in the first measure and then enters with a melodic line. The Violoncello part has a rest in the first measure and then enters with a melodic line.

Musical score for five woodwind instruments: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is written in treble clef for F, O, and C, and bass clef for H and B. The key signature is one sharp (F#). The music consists of eight measures. The Flute part features a melodic line with a long note in the final measure. The Oboe part has a similar melodic line. The Clarinet part provides harmonic support with a steady eighth-note pattern. The Horn and Bassoon parts play a rhythmic accompaniment of eighth notes.

Musical score for four string instruments: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in treble clef for V1 and V2, and bass clef for Va and Vc. The key signature is one sharp (F#). The music consists of eight measures. The Violin 1 part has a melodic line with a long note in the final measure. The Violin 2 part plays a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a rhythmic accompaniment of eighth notes.

Musical score for the woodwind section, including Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The score is written in G major (one sharp) and 4/4 time. The Flute part begins with a rest in the first measure, followed by a melodic line. The Oboe part starts with a quarter note G4. The Clarinet part starts with a quarter note G4. The Horn part starts with a quarter note G4. The Bassoon part starts with a quarter note G2. The woodwinds play in unison for much of the piece, with some individual lines for the Flute and Bassoon.

Musical score for the string section, including Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The score is written in G major (one sharp) and 4/4 time. The Violin 1 part begins with a quarter note G4. The Violin 2 part starts with a quarter rest, followed by a melodic line. The Viola part starts with a quarter note G3. The Violoncello part starts with a quarter rest, followed by a melodic line. The strings play in unison for much of the piece, with some individual lines for the Violin 2 and Violoncello.

44

The musical score is arranged for five woodwinds and four strings. The woodwind parts are Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The string parts are Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The score begins at measure 44. The woodwinds and strings play a melodic line that builds in intensity, marked with *cresc.* (crescendo). The tempo is marked *rit.* (ritardando) and then changes to *Adagio*. The dynamics are marked *mf* (mezzo-forte). The score concludes with a double bar line.

Flute

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

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Allegro Moderato (♩ = 108)

26

mf

32

37

43

49

54

59

65

72

rit.

7

Larghetto (♩ = 80)

20

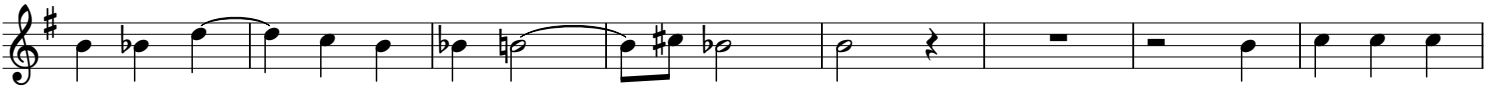
mf

28

3

39

47



55



64



rit.

Allegro (♩ = 116)



7



12



18



24



29



36



42

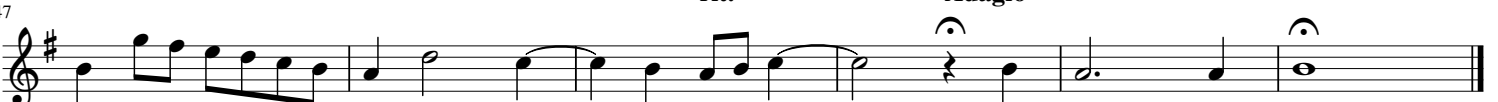


rit.

Adagio

cresc. - - -

47



(cresc.) - - -

mf

Oboe

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato (♩ = 108)

24

31

38

46

53

58

64

71

7

rit.

Larghetto (♩ = 80)

16

24

34

44

53



62



rit.

7

Allegro (♩ = 116)



mf

8



14



20



26



33



40



cresc. - - - - -

rit.

Adagio

49



(*cresc.*) - - - - -

mf

B \flat Clarinet "Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato ($\text{♩} = 108$)

Musical score for the first section of "Let Thy Hand Be Strengthened" in C major, 2/4 time, Allegro Moderato. The score consists of five staves of music. The first staff begins with a 24-measure rest, followed by a melodic line starting at measure 24. A dynamic marking of *mf* is placed below the first staff. The second staff starts with a 2-measure rest. The third staff continues the melodic line. The fourth staff features a 44-measure rest. The fifth staff continues the melodic line, ending with a fermata. A *rit.* marking is placed above the final measure of the fifth staff.

Larghetto ($\text{♩} = 80$)

Musical score for the second section of "Let Thy Hand Be Strengthened" in C major, 3/4 time, Larghetto. The score consists of four staves of music. The first staff begins with a 12-measure rest, followed by a melodic line starting at measure 12. A dynamic marking of *mf* is placed below the first staff. The second staff starts with a 2-measure rest. The third staff features a 3-measure rest. The fourth staff continues the melodic line, ending with a fermata.

50

59

68

Allegro (♩ = 116)

8

14

20

26

33

39

47

Horn in F

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato (♩ = 108)

24

30

37

44

52

59

66

73

7

rit.

Larghetto (♩ = 80)

12

22

32

43

2

53



64



Allegro (♩ = 116)



10



17



24



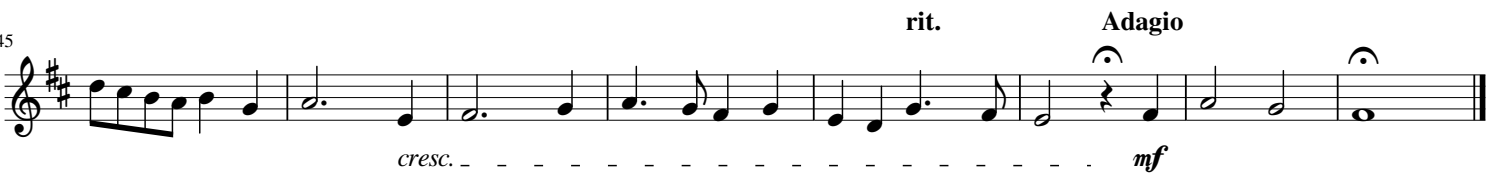
31



38



45



Bassoon

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Allegro Moderato (♩ = 108)

Arranged for Winds & Strings by Mike Magatagan 2017

24

29

2

35

42

48

53

59

65

72

rit.

7

Larghetto (♩ = 80)

13

22

2

31

40



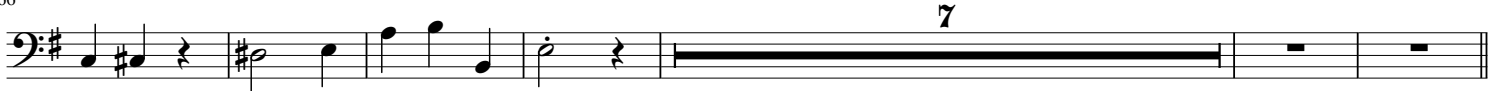
49



58



66



rit.

7

Allegro (♩ = 116)



3

mf

9



15



21



27



2

34



40



46



rit.

Adagio

mf

Violin 1

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato (♩ = 108)

The musical score is written for Violin 1 in G major (one sharp) and 3/4 time. It begins with a tempo marking of 'Allegro Moderato' and a metronome marking of 108 quarter notes per minute. The score is arranged for Winds & Strings by Mike Magatagan in 2017. The piece consists of 9 staves of music. Key features include:

- Trills (tr) are used throughout the piece, often on notes that are accented.
- The dynamic marking *mf* (mezzo-forte) is present at the beginning.
- A *rit.* (ritardando) marking is placed above the staff at measure 78.
- The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Larghetto (♩ = 80)

mf

14

27

40

53

66 *tr* *rit.* *tr*

Allegro (♩ = 116)

mf

10

19

28

37

46 *cresc.* *rit.* *Adagio* *mf*

Violin 2

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Arranged for Winds & Strings by Mike Magatagan 2017

Allegro Moderato (♩ = 108)

7 *mf* *tr* *tr*

13

19 *tr*

27

36

43

51

60 *tr* *tr* *tr* *tr*

68

76

82 *rit.* *tr*

Larghetto (♩ = 80)

mf

14

30

44

56

68

rit.

Allegro (♩ = 116)

mf

12

23

34

45

cresc. *rit.* *Adagio* *mf*

Viola

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Allegro Moderato (♩ = 108)

Arranged for Winds & Strings by Mike Magatagan 2017

mf

10

17

26

36

44

53

61

68

78 *rit.*

Larghetto (♩ = 80)

mf

19

34

51

65

rit.

Allegro (♩ = 116)

mf

13

23

33

43

cresc. *rit.* *Adagio*

mf

Cello

"Let Thy Hand Be Strengthened"

G.F. Händel (HWV 259) 1727

Allegro Moderato (♩ = 108)

Arranged for Winds & Strings by Mike Magatagan 2017

1

mf

Measures 1-9: The piece begins in the bass clef with a key signature of one sharp (F#) and a common time signature (C). The first measure contains a whole rest. The melody starts in the second measure with a quarter note G2, followed by quarter notes A2, B2, and C3. The piece continues with eighth and sixteenth note patterns.

10

Measures 10-18: The melody continues with eighth and sixteenth note patterns, showing some rests and a change in rhythmic grouping.

19

Measures 19-27: The piece features a mix of eighth and sixteenth notes, with some measures containing rests.

28

Measures 28-36: This section includes a key signature change to two sharps (F# and C#) starting at measure 29. The melody continues with eighth and sixteenth notes.

37

Measures 37-44: The melody continues with eighth and sixteenth notes, including some rests.

45

Measures 45-53: The piece continues with eighth and sixteenth note patterns.

54

Measures 54-60: This section includes a key signature change to one sharp (F#) starting at measure 55. The melody continues with eighth and sixteenth notes.

61

Measures 61-67: The melody continues with eighth and sixteenth notes.

68

Measures 68-76: The piece continues with eighth and sixteenth note patterns.

77

Measures 77-84: The piece concludes with a *rit.* (ritardando) marking. The final measure ends with a whole note G2.

Larghetto (♩ = 80)

mf

15

28

44

58

70

rit.

Allegro (♩ = 116)

mf

11

20

29

41

rit. Adagio