



Mike Magatagan

États-Unis, SierraVista

"Let thy deeds be glorious" for Winds & Strings (HWV 51 Mvt. 22) Haendel, Georg Friedrich

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	"Let thy deeds be glorious" for Winds & Strings [HWV 51 Mvt. 22]
Compositeur :	Haendel, Georg Friedrich
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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12

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

18

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

24

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

mf

mf

mf

mf

tr

tr

31

Fl

Ob

Eh

Fh

Ba

V1

V2

Va

Vc

tr

tr

37

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

42

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

48

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

54

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

60

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

67

Fl
Ob
Eh
Fh
Ba
V1
V2
Va
Vc

75

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

tr
tr *cresc.*
cresc.
cresc.

80

Fl
Ob
Eh
Fh
Ba

V1
V2
Va
Vc

rit.
tr
f *tr*
f *tr*
f
f

English Horn

Let thy deeds be glorious

from Act 1 Scene 3 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 11) 1733

Arranged for Winds & Strings by Mike Magatagan 2022

Allegro moderato (♩ = 100)

Musical score for English Horn, measures 24-72. The score is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked **Allegro moderato** (♩ = 100). The score begins at measure 24 with a **mf** dynamic. Measure 24 contains a fermata. The melody starts in measure 25. Measure 32 is marked with a '32'. Measure 38 is marked with a '38' and features accents (^) over the notes in measures 39 and 40. Measure 45 is marked with a '45'. Measure 52 is marked with a '52'. Measure 58 is marked with a '58'. Measure 65 is marked with a '65'. Measure 72 is marked with a '72' and a **rit.** marking. The score ends with a fermata in measure 72.

Bassoon

Let thy deeds be glorious

from Act 1 Scene 3 of "Deborah"

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Allegro moderato (♩ = 100)

25

mf

2

32

38

44

51

57

63

70

7

rit.

Violin 1

Let thy deeds be glorious

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mf

8

14

22

32

39

46

54

62

69

78

cresc.

f

rit.

Violin 2

Let thy deeds be glorious

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Allegro moderato (♩ = 100)

mf

8

14

22

32

39

46

54

61

68

77

cresc.

f

rit.

Viola

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Allegro moderato (♩ = 100)

9

mf

Measures 1-8: The piece begins in G major, 3/4 time. It starts with a half rest, followed by a quarter note G, a quarter note A, and a quarter note B. The melody continues with eighth and quarter notes, including some grace notes.

17

Measures 9-16: The melody continues with eighth and quarter notes, featuring some grace notes and a half rest.

25

Measures 17-24: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

35

Measures 25-34: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

43

Measures 35-42: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

52

Measures 43-51: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

62

Measures 52-61: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

70

Measures 62-69: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

79

Measures 70-78: The melody continues with eighth and quarter notes, including a half rest and a sharp sign above a note.

rit.

Measures 79-88: The piece concludes with a series of eighth and quarter notes, ending with a half note G. A sharp sign is above the final note.

f

Cello

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mf

10

19

28

37

45

54

63

71

cresc. *f*

81 *rit.*