



# Mike Magatagan

États-Unis, SierraVista

## "Let our songs to heav'n ascend" from "Deborah" for Winds & Strings (HWV 51 Mvt. 67a ) Haendel, Georg Friedrich

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_magataganm.htm](https://www.free-scores.com/partitions_gratuites_magataganm.htm)

### A propos de la pièce



<b>Titre :</b>	"Let our songs to heav'n ascend" from "Deborah" for Winds & Strings [HWV 51 Mvt. 67a ]
<b>Compositeur :</b>	Haendel, Georg Friedrich
<b>Arrangeur :</b>	Magatagan, Mike
<b>Droit d'auteur :</b>	Public Domain
<b>Editeur :</b>	Magatagan, Mike
<b>Instrumentation :</b>	Vents & Orchestre Cordes
<b>Style :</b>	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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22

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*cresc.* *mf*

31

Fl  
Ob  
Fh  
Ba

V1  
V2  
Va  
Vc

*cresc.* *mf*

40

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*cresc.*

49

**Adagio** (♩ = 60)

*rit.* *tr*

Fl  
Ob  
Fh  
Ba  
V1  
V2  
Va  
Vc

*f* *tr*

# Let our songs to heav'n ascend

Flute

from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67a) 1733

Arranged for Winds & Strings by Mike Magatagan 2023

Andante (♩ = 120)

15

Musical notation for measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain chords: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. Dynamics: *mf*.

20

Musical notation for measures 20-27. Measure 20: quarter rest, quarter G4, quarter A4, quarter B4. Measures 21-23: half notes G4, A4, B4 with slurs. Measure 24: whole rest. Measure 25: whole rest. Measure 26: whole rest. Measure 27: whole rest. Dynamics: *mf*.

28

Musical notation for measures 28-35. Measure 28: quarter rest, quarter G4, quarter A4, quarter B4. Measures 29-31: half notes G4, A4, B4 with slurs. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Dynamics: *mf*.

36

Musical notation for measures 36-39. Measure 36: quarter G4, quarter A4, quarter B4. Measure 37: quarter G4, quarter A4, quarter B4. Measure 38: quarter G4, quarter A4, quarter B4. Measure 39: quarter G4, quarter A4, quarter B4. Dynamics: *mf*.

40

Musical notation for measures 40-44. Measure 40: quarter rest, quarter G4, quarter A4, quarter B4. Measures 41-43: half notes G4, A4, B4 with slurs. Measure 44: whole rest. Dynamics: *mf*.

45

Adagio (♩ = 60)

*rit.*

*tr*

4

Musical notation for measures 45-49. Measure 45: whole rest. Measure 46: common time signature, quarter rest, quarter G4, quarter A4, quarter B4. Measure 47: quarter G4, quarter A4, quarter B4. Measure 48: quarter G4, quarter A4, quarter B4. Measure 49: quarter G4, quarter A4, quarter B4. Dynamics: *f*.



Horn in F

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from Act 3 Scene 1 of "Deborah"

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Andante (♩ = 120)

15

Musical notation for measures 1-15. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first measure is a whole rest. Measures 2-15 contain a melodic line with various note values and rests, including a *mf* dynamic marking.

20

Musical notation for measures 16-20. Measures 16-19 feature a melodic line with a slur and a fermata. Measure 20 is a whole rest with a **3** above it, indicating a triplet.

28

Musical notation for measures 21-27. Measures 21-27 feature a melodic line with a slur and a fermata.

33

Musical notation for measures 28-32. Measure 28 is a whole rest with a **3** above it, indicating a triplet. Measures 29-32 contain a melodic line with various note values and rests.

40

Musical notation for measures 33-39. Measures 33-39 feature a melodic line with a slur and a fermata.

45

Adagio (♩ = 60)

*rit.*

Musical notation for measures 40-45. Measure 40 is a whole rest with a **4** above it, indicating a quadruple rest. Measures 41-45 feature a melodic line with a slur and a fermata, ending with a *f* dynamic marking.

Bassoon

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Andante (♩ = 120)

15

Musical notation for measures 15-19. Measure 15 is a whole rest. Measures 16-19 contain a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *mf* and *p*.

20

Musical notation for measures 20-24. Measure 20 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 21-24 feature a melodic line with dotted half notes G4, A4, B4, and C5, all under a slur.

25

Musical notation for measures 25-29. Measure 25 is a whole rest. Measure 26 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 27-29 feature a melodic line with dotted half notes G4, A4, and B4, all under a slur.

32

Musical notation for measures 32-38. Measure 32 starts with a dotted half note G4. Measure 33 is a whole rest. Measure 34 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 35-38 feature a melodic line with quarter notes G4, A4, B4, and C5, followed by quarter rests in measures 37 and 38.

39

Musical notation for measures 39-44. Measure 39 starts with a dotted half note G4. Measure 40 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measures 41-44 feature a melodic line with dotted half notes G4, A4, and B4, all under a slur.

45

Adagio (♩ = 60)

*rit.*

Musical notation for measures 45-49. Measure 45 is a whole rest. Measure 46 starts with a common time signature (C) and a quarter rest, followed by quarter notes G4, A4, and B4. Measure 47 starts with a dotted half note G4. Measure 48 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 49 is a whole note G4. Dynamics include *f* and *mf*.



# Let our songs to heav'n ascend

Violin 1

from Act 3 Scene 1 of "Deborah"

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Andante (♩ = 120)

*mf*

9

*tr*

17

*cresc.* - - - - -

26

*(cresc.)* - - - - - *mf* *cresc.* - - - - -

33

*(cresc.)* - - - - - *mf*

40

*cresc.* - - - - -

46

*Adagio* (♩ = 60) *rit.* *f*

# Let our songs to heav'n ascend

## Violin 2

### from Act 3 Scene 1 of "Deborah"

George Frideric Handel, (HWV 51 Mvt. 67a) 1733

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Andante (♩ = 120)

Measures 1-9 of the violin part. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a mezzo-forte (*mf*) dynamic. The notation includes quarter notes, eighth notes, and a half note with a fermata.

Measures 10-17. The music continues with eighth and quarter notes, ending with a half note.

Measures 18-25. The music features a crescendo leading to a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and a half note with a fermata.

Measures 26-32. The music includes a crescendo, a mezzo-forte (*mf*) dynamic, and another crescendo. The notation features quarter notes and a half note with a fermata.

Measures 33-39. The music continues with a crescendo and a mezzo-forte (*mf*) dynamic. The notation includes quarter notes and a half note with a fermata.

Measures 40-45. The music features a crescendo. The notation includes quarter notes and a half note with a fermata.

Measures 46-50. The tempo changes to Adagio (♩ = 60) and the dynamics include a crescendo and a forte (*f*) dynamic. The notation includes quarter notes and a half note with a fermata. A double bar line is present at the end of measure 50.

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Viola

from Act 3 Scene 1 of "Deborah"

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Andante (♩ = 120)

9

*mf*

17

25

37

43

Adagio (♩ = 60) *rit.*

*f*

# Let our songs to heav'n ascend

from Act 3 Scene 1 of "Deborah"

Cello

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Andante (♩ = 120)

9

*mf*

9

17

25

37

45

Adagio (♩ = 60) *rit.*

*f*